

This Town Two

Markus Schmidt-Relenberg

This Town Two ist eine JazzKomposition in F-Concert und mittlerem Swing-und shuffle-Tempo mit einer instrumentalen Melodie, viel Raum für Improvisation und einem Ensemblepart.

Dieses Arrangement ist geschrieben für vierstimmige Rhythmusgruppe und vier (oder mehr) Bläser. Es kann auch ohne Gitarre gespielt werden. Eine ideale Besetzung für die Bläserstimmen ist:

1. Stimme Trompete Bb
2. Stimme Altsax Eb
3. Stimme Tenorsax Bb
4. Stimme Posaune C

Für die erste Stimme liegt auch eine Transposition für Altsax vor, für die vierte eine für Tenorsax.

Diese Oktettbesetzung passt gut für eine kleinere Bigband, denn die einzelnen Stimmen können auch flexibel mehrfach besetzt sein je nach dem, wer auf einer Probe zugegen ist. In der Partitur sind die BlasStimmen klingend notiert, aber in den Einzelstimmen passend transponiert. Bisweilen kommen in den Bläserstimmen auch Zusatztöne in Stichnotenformat vor wie z.B. in Stimme 1 Takt 123. Wenn die Stimme doppelt besetzt ist, bilden die Zusatztöne eine willkommene Ergänzung. Bei einfacher Besetzung bleibt natürlich die „große“ Note die wichtigere.

Der Schwierigkeitsgrad dieses Stückes bleibt im medium-easy-Rahmen: Die höchsten „offiziellen“ Töne für Trompete sind klingend F2 (transponiert G2), für erfahrene Spieler gibt's als Zusatzton ein Ab2 (transponiert Bb2) beim Höhepunktshout in Takt 102. Ein bisschen anspruchsvoll ist die Hauptmelodie ab Takt 9 mit den vielen Verzierungen angelegt. In den Einzelstimmen habe ich Artikulationbögen eingezeichnet, deren Einhaltung den swingenden Fluss erleichtert.

Nach einer shout-Einleitung über ein Dominant-Pedal mit bitonalem touch startet ab Takt 9 eine neckische Bebop-Melodie mit vielen Bluenotes über eine Bassfigur in Klavier und Bass, die zusammen mit den drumkicks kräftig rockt. Die Gitarre möge in triolischer Rhythmik im funkystile begleiten. Der C-Teil ab Takt 25 kontrastiert durch seinen shuffle-Rhythmus im Schlagzeug, wobei die auftaktige bassline ausgesprochen triolisch geswingt werden soll. Die Themavorstellung endet ab Takt 49 mit einem 8Takte-shout, in dem sich Rhythmusgruppe und Hörner komplementär abwechseln.

Mit Takt 57 beginnt ein 16TakteChorus , der zu Improvisationen einlädt und nach Belieben wiederholt werden kann. In allen Stimmen gibt's Akkordsymbole. Die Tonart ist F-Dur-Blues mit vielen wohlklingenden alterierten Zwischendominanten. Beim letzten Durchgang erklingen die background-Figuren in den Bläsern, und der Ensemblepart beginnt auftaktig mit der swingenden bassline und dem shuffle-Schlagzeug. Ein zweiter Ensembleteil greift den Introvamp auf und führt in Takt 102 zum Höhepunkt des Musikstücks. Über ein zart zu begleitendes Basssolo geht es zurück zum Schlussthema, und in der kurzen Coda mag das Schlagzeug abschließend aufblitzen.

Viel Spaß mit diesem Arrangement eines bluesigen funk-shuffles wünscht

Markus Schmidt Relenberg

www.jazz-kiel.de

relenberg@jazz-kiel.de

0431 6 24 67

J=126
3/4

This Town Two

©'16

Musical score for measures 1 through 4. The score consists of six staves. Staves 1, 2, 3, and 4 are labeled 1, 2, 3, and 4 respectively. Staves p, g, b, and dr represent the bassoon, guitar, bass, and drums respectively. The score shows a repeating pattern of eighth-note chords and eighth-note pairs.

Musical score for measures 5 through 8. The staves remain the same: 1, 2, 3, 4 (labeled 5, 6, 7, 8), p, g, b, and dr. Measure 5 starts with a rest. Measures 6 and 7 show a continuation of the eighth-note patterns. Measure 8 features a complex drum pattern with sixteenth-note strokes.

This Town Two 2

Musical score for measures 9 through 12 across six staves:

- Staff 1 (Treble):** Notes on the 1st, 3rd, and 5th lines.
- Staff 2 (Treble):** Notes on the 1st, 3rd, and 5th lines. Measure 10 includes a grace note bracketed "3".
- Staff 3 (Treble):** Notes on the 1st, 3rd, and 5th lines. Measure 10 includes a grace note bracketed "3".
- Staff 4 (Bass):** Notes on the 1st, 3rd, and 5th lines.
- Staff 5 (Percussion):** Notes on the 1st, 3rd, and 5th lines. Measures 10 and 12 feature a bass drum symbol.
- Staff 6 (Guitar):** Notes on the 1st, 3rd, and 5th lines.
- Staff 7 (Bass):** Notes on the 1st, 3rd, and 5th lines.
- Staff 8 (Bass):** Notes on the 1st, 3rd, and 5th lines.
- Staff 9 (Drums):** Notes on the 1st, 3rd, and 5th lines. The word "ride" is written above the staff.

Musical score for measures 13 through 16 across six staves:

- Staff 1 (Treble):** Notes on the 1st, 3rd, and 5th lines.
- Staff 2 (Treble):** Notes on the 1st, 3rd, and 5th lines. Measure 14 includes a grace note bracketed "3".
- Staff 3 (Treble):** Notes on the 1st, 3rd, and 5th lines. Measure 14 includes a grace note bracketed "3".
- Staff 4 (Bass):** Notes on the 1st, 3rd, and 5th lines.
- Staff 5 (Percussion):** Notes on the 1st, 3rd, and 5th lines. Measures 14 and 16 feature a bass drum symbol.
- Staff 6 (Guitar):** Notes on the 1st, 3rd, and 5th lines. Measures 14 and 16 include a guitar pick symbol.
- Staff 7 (Bass):** Notes on the 1st, 3rd, and 5th lines. Measures 14 and 16 include a guitar pick symbol.
- Staff 8 (Bass):** Notes on the 1st, 3rd, and 5th lines. Measures 14 and 16 include a guitar pick symbol.
- Staff 9 (Drums):** Notes on the 1st, 3rd, and 5th lines.

This Town Two 3

17 18 19 20

p

g

b

dr

F¹³ B⁷ A^{7(b9#5)} D^{7(#9#5)}

⁸ walk

21 22 23 24

p

g

b

dr

G^{7(b9b13)} C^{7(#9b13)} F¹³

This Town Two 4

1. 25 26 27 28

2. 3. 4.

p

g

b

dr

hihat

shuffle

D^b / E_b

H/Ab D^b / B_b

1. 29 30 31 32

2. 3. 4.

p

g

b

dr

D^b / E_b

H/Ab D^b / B_b

This Town Two 5

33

1. -

2. F^{\flat} G A^{\flat} B^{\flat}

3. F^{\flat} G A^{\flat} B^{\flat}

4. -

p F^{\flat} G A^{\flat} B^{\flat}

g D^{\flat} E^{\flat} F^{\flat} G^{\flat}

b D^{\flat} E^{\flat} F^{\flat} G^{\flat}

dr -

34 ^

35 F^{\flat} G A^{\flat} B^{\flat}

36 -

37

1. -

2. F^{\flat} G A^{\flat} B^{\flat}

3. F^{\flat} G A^{\flat} B^{\flat}

4. -

p F^{\flat} G A^{\flat} B^{\flat}

g D^{\flat} E^{\flat} F^{\flat} G^{\flat}

b D^{\flat} E^{\flat} F^{\flat} G^{\flat}

dr -

38 ^

39 F^{\flat} G A^{\flat} B^{\flat}

40 -

fill up.....

This Town Two 6

41

42

43

44

p

⁷
F no3

g

b

ride

dr

45

46

47

48

p

⁷
B no3

⁷
E no3

g

b

dr

This Town Two 7

49

50

51

52

p

F^{13}

B^7

$A^{7(b9\#5)}$

$D^{7(\#9\#5)}$

g

b

dr

53

54

55

56

p

$G^{7(b9b13)}$

D^7

$C^{7(\#9b13)}$

F^{13}

g

b

dr

This Town Two 8

57 58 59 60 61 62 63 64

1. & last X last X

p last X backups

F¹³ 1.X

B⁷

E⁷

g last X backups 1.X

b

dr last X backups

Swing last X backups

65 66 67 68 69 70 71 72

1.

2.

3.

4.

p

F¹³ B⁷ A^{7(b9#5)} D^{7(#9#5)} G^{7(b9b13)} C^{7(#9b13)} last X F¹³

last X

last X

dr

This Town Two 9

73

1. -

2. -

3. -

4. -

p -

g -

b -

dr hihat [x x x] [x x x]

shuffle

74 ^

75

76

This section shows a musical score for six instruments over four measures. The instruments are labeled on the left: 1, 2, 3, 4, p, g, b, and dr (drums). Measures 73 and 74 show mostly rests. Measure 75 begins with a bass note from the p staff, followed by eighth-note pairs. Measure 76 continues this pattern. The drums (dr) provide a steady eighth-note hi-hat pattern throughout.

77

1. -

2. -

3. -

4. -

p -

g -

b -

dr r r r r r r r r

78 ^

79

80

This section shows a musical score for six instruments over four measures. The instruments are labeled on the left: 1, 2, 3, 4, p, g, b, and dr (drums). Measures 77 and 78 show mostly rests. Measure 79 begins with a bass note from the p staff, followed by eighth-note pairs. Measure 80 continues this pattern. The drums (dr) provide a steady eighth-note hi-hat pattern throughout.

This Town Two 10

Musical score for measures 81 through 84 across six staves:

- Staff 1:** Rests throughout.
- Staff 2:** Measures 81-82: Rest. Measure 83: eighth note, eighth rest, eighth note, eighth rest. Measure 84: eighth note, eighth rest.
- Staff 3:** Measures 81-82: Rest. Measure 83: eighth note, eighth rest, eighth note, eighth rest. Measure 84: eighth note, eighth rest.
- Staff 4:** Measures 81-82: Rest. Measure 83: eighth note, eighth rest, eighth note, eighth rest. Measure 84: eighth note, eighth rest.
- Staff 5:** Measures 81-82: Rest. Measure 83: eighth note, eighth rest, eighth note, eighth rest. Measure 84: eighth note, eighth rest.
- Staff 6:** Measures 81-82: Rest. Measure 83: eighth note, eighth rest, eighth note, eighth rest. Measure 84: eighth note, eighth rest.

Musical score for measures 85 through 88 across six staves:

- Staff 1:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.
- Staff 2:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.
- Staff 3:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.
- Staff 4:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.
- Staff 5:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.
- Staff 6:** Measures 85-86: eighth note, eighth rest, eighth note, eighth rest. Measure 87: eighth note, eighth rest. Measure 88: eighth note, eighth rest.

Measure 89: **dr** fill.....

This Town Two 11

Musical score for measures 89 through 92. The score consists of six staves. Staves 1, 2, 3, and 4 are treble clef. Staff 4 is bass clef. The parts are labeled p (piano), g (guitar), b (bass), and dr (drums). Measure 89: Staves 1, 2, 3, and 4 have rests. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 90: Staves 1, 2, 3, and 4 have notes. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 91: Staves 1, 2, 3, and 4 have notes. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 92: Staves 1, 2, 3, and 4 have eighth-note pairs. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata.

Musical score for measures 93 through 96. The score consists of six staves. Staves 1, 2, 3, and 4 are treble clef. Staff 4 is bass clef. The parts are labeled p (piano), g (guitar), b (bass), and dr (drums). Measure 93: Staves 1, 2, 3, and 4 have rests. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 94: Staves 1, 2, 3, and 4 have eighth-note pairs. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 95: Staves 1, 2, 3, and 4 have rests. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata. Measure 96: Staves 1, 2, 3, and 4 have eighth-note pairs. Staff 5 has a note with a fermata. Staff 6 has a note with a fermata.

This Town Two 12

97

1. - z c b - z c b -

2. z c b - z c b -

3. z c b - z c b -

4. - z c b - z c b -

p z y b : z : z y b : z :

g z y b : z : z y b : z :

b z y b : z : z y b : z :

dr z z z z

101

1. - z c b - z c b -

2. z c b - z c b -

3. z c b - z c b -

4. - z c b - z c b -

p z y b : z : z y b : z :

g z y b : z : z y b : z :

b z y b : z : z y b : z :

dr z z z z

cool down.....

This Town Two 13

105 106 107 108 109 110 111 112

p
g
F¹³
B,⁷
E,⁷

bass-solo
dr
p

113 114 115 116 117 118 119 120 D.S.

D.S.
D.S.
D.S.
D.S.
D.S.
D.S.
D.S.
D.S.
D.S.

F¹³
B,⁷
A
D^{7(#9#5)}
G^{7(b9b13)}
C^{7(#9b13)}
F¹³

dr
D.S.

This Town Two 14

121

122

123

124

125

p

$\frac{7}{8}$

$\frac{7}{8}$

Dm/G Cm/F

$\frac{7}{8}$

$\frac{7}{8}$

Dm/G Cm/F

drum-solo

126

1. -

2. -

3. -

4. -

p -

g -

b -

dr -

127

128

129

130

D_{m/G}⁷ C_{m/F}⁷

D_{m/G}⁷ C_{m/F}⁷

= 126
 = 3

This Town Two

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1. part BbTp

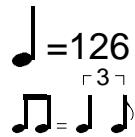
The sheet music consists of 14 staves of musical notation for B-flat trumpet (BbTp). The tempo is indicated as 126 BPM and the time signature is common time (4/4). The music is divided into measures numbered 1 through 56. Measure numbers are placed below the staff or above the staff in parentheses. Measure 1 starts with a single note followed by a measure of two notes. Measures 2-4 show a repeating pattern of two notes. Measures 5-9 show a similar pattern with some variations. Measures 10-14 show a more complex rhythmic pattern. Measures 15-19 show a continuation of the pattern. Measures 20-24 show a different section with a melodic line. Measures 25-32 show another section with a melodic line. Measures 33-40 show a continuation of the melodic line. Measures 41-48 show a section with a melodic line. Measures 49-52 show a continuation of the melodic line. Measures 53-56 show a final section with a melodic line.

This Town Two 1.part TpBb 2

The musical score consists of six staves, each with a key signature of G major (one sharp). The staves are arranged vertically, with the first staff at the top and the sixth at the bottom.

- Staff 1:** Features a treble clef and a sharp sign. It starts with a measure of G¹³ followed by a measure of G. Measures 58-60 show a sequence of chords: last X, C⁷, C⁷, H^{7(b9#5)}, E^{7(#9#5)}, F⁷. Measures 61-64 show a sequence of chords: C⁷, F⁷, last X, C⁷, H^{7(b9#5)}, E^{7(#9#5)}.
- Staff 2:** Features a bass clef. Measures 65-68 show a sequence of chords: G¹³, A^{7(b9b13)}, D^{7(#9b13)}, G¹³.
- Staff 3:** Features a bass clef. Measures 69-72 show a sequence of chords: A^{7(b9b13)}, D^{7(#9b13)}, G¹³.
- Staff 4:** Shows measures 73-80. Measure 73 has a fermata over the first note. Measures 74-75 show a sequence of chords: 2, G, C, F. Measure 76 is a rest. Measures 77-78 show a sequence of chords: 2, G, C, F. Measure 79 is a rest. Measure 80 ends with a fermata over the last note.
- Staff 5:** Shows measures 81-87. Measure 81 has a fermata over the first note. Measures 82-83 show a sequence of chords: 2, G, C, F. Measure 84 is a rest. Measures 85-86 show a sequence of chords: 2, G, C, F. Measure 87 is a rest.
- Staff 6:** Shows measures 89-96. Measures 89-90 show a sequence of chords: 2, G, C, F. Measures 91-92 show a sequence of chords: 2, G, C, F. Measures 93-94 show a sequence of chords: 2, G, C, F. Measures 95-96 show a sequence of chords: 2, G, C, F.
- Staff 7:** Shows measures 97-104. Measures 97-98 show a sequence of chords: 2, G, C, F. Measures 99-100 show a sequence of chords: 2, G, C, F. Measures 101-102 show a sequence of chords: 2, G, C, F. Measures 103-104 show a sequence of chords: 2, G, C, F.
- Staff 8:** Shows measures 105-112. Measures 105-112 are all rests.
- Staff 9:** Shows measures 113-120. Measures 113-114 show a sequence of chords: G¹³, C⁷, H^{7b9#5}, E^{7#9#5}, A^{7b9b13}, D^{7#9b13}, G¹³. Measures 115-116 show a sequence of chords: G¹³, C⁷, H^{7b9#5}, E^{7#9#5}, A^{7b9b13}, D^{7#9b13}, G¹³. Measure 121 starts with a fermata over the first note.
- Staff 10:** Shows measures 121-130. Measures 121-125 show a sequence of chords: G¹³, C⁷, H^{7b9#5}, E^{7#9#5}, A^{7b9b13}, D^{7#9b13}, G¹³. Measures 126-130 show a sequence of chords: G¹³, C⁷, H^{7b9#5}, E^{7#9#5}, A^{7b9b13}, D^{7#9b13}, G¹³.

D.S. (D.S.) is indicated at the end of Staff 9.



This Town Two

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1. Part EbAlt

Sheet music for Eb Alto Saxophone (EbAlt). The music consists of 12 staves of musical notation, numbered 1 through 56. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed below each staff.

Measure 1: Treble clef, 4/4 time. Measures 1-4: A series of eighth-note patterns. Measure 5: Rest. Measures 6-9: Eighth-note patterns. Measure 10: Rest. Measures 11-14: Eighth-note patterns. Measure 15: Rest. Measures 16-19: Eighth-note patterns. Measure 20: Rest. Measures 21-24: Eighth-note patterns. Measure 25: Bass clef, 4/4 time. Measures 26-29: Eighth-note patterns. Measure 30: Rest. Measures 31-34: Eighth-note patterns. Measure 35: Rest. Measures 36-39: Eighth-note patterns. Measure 40: Rest. Measures 41-44: Eighth-note patterns. Measure 45: Rest. Measures 46-49: Eighth-note patterns. Measure 50: Rest. Measures 51-54: Eighth-note patterns. Measure 55: Rest. Measures 56: Eighth-note pattern followed by a fermata and a repeat sign.

This Town Two 1.part EbAlt 2

D¹³
1. & last X
last X
D¹³
G⁷
F[#]7(b9#5)
H^{7(#9#5)}
E^{7(b9b13)}
A^{7(#9b13)}
D¹³

2
73 74 75 76 77 78 79 80

2
81 82 83 84 85 86 87

2
89 91 92 93 94 95 96

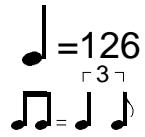
97 98 99 100 101 102 103 104

D¹³
G⁷
C⁷
D¹³
G⁷
F[#]7b9#5
H^{7#9#5}
E^{7b9b13}
A^{7#9b13}
D¹³

D.S.

121 122 123 124 125

126 127 128 129 130



This Town Two

©'16

2.part EbAlt

Measures 1-24 (Staff 1)

Measures 25-30 (Staff 2)

Measures 31-40 (Staff 3)

Measures 41-48 (Staff 4)

Measures 49-64 (Staff 5)

Measure 25: Bass clef, double bar line, Treble clef.

Measure 49: Bass clef, double bar line, Treble clef.

Measure 57: Bass clef, double bar line, Treble clef.

Measure 61: G

Measure 63: C

Measure 58: last X

Measure 59: 1. & last X

Measure 64: Open circle symbol

13 This Town Two 2.part EbAlt 2
 G 7(b9#5) H 7(#9#5)
 65 7(b9b13) 66 7(#9b13) 67 D 13 68
 E A 71 72
 69 70 73 74 75 76
 77 78 79 80
 81 82 83 84
 85 86 87 88
 89 90 91 92
 93 94 95 96
 97 98 99 100
 101 102 103 104
 D G 7 E 7(b9#5) H 7(#9#5) E 7(b9b13) A 7#9b13 D 13
 105 106 107 108 109 110 111 112
 D G F# 7b9#5 H 7#9#5 E 7b9b13 A 7#9b13 D 13
 113 114 115 116 117 118 119 120
 121 122 123 124 125
 126 127 128 129 130

$\text{♩} = 126$ $\text{♩}=\text{♪}$

Mäks Music presents:

This Town Two

Relenberg 1993 2016

3.part BbTs

©'16

The sheet music consists of 15 staves of musical notation for three parts: Bassoon (B♭), Trombone (B♭), and Tuba (B♭). The tempo is $\text{♩} = 126$. The key signature is B♭ major (two flats). The time signature is common time (indicated by '4'). The music is presented in measures numbered 1 through 64. Measure 1 starts with a bassoon solo. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 13-16 show another variation. Measures 17-20 show a different pattern. Measures 21-24 show a rhythmic pattern. Measure 25 begins a new section with a bassoon solo, indicated by a bassoon clef and the number '2'. Measures 26-30 continue this section. Measures 31-35 show a rhythmic pattern. Measures 36-40 show another variation. Measures 41-45 show a different pattern. Measures 46-50 show a rhythmic pattern. Measures 51-56 show another variation. Measures 57-64 show the final section, ending with a bassoon solo.

Measures 51-56 show a rhythmic pattern. Measures 57-64 show the final section, ending with a bassoon solo.

Key changes are marked at the beginning of measures 25, 36, 46, 57, and 61. Measure 25 starts with a bassoon solo (part 2). Measures 36-40 start with a bassoon solo. Measures 46-50 start with a bassoon solo. Measures 57-64 start with a bassoon solo.

Measure 57: G (Bassoon part 13)

Measure 61: C (Bassoon part 7)

Measure 64: F⁷

Measure 58: last X

Measure 59: last X

This Town Two 3.part BbTs 2

G¹³ C⁷ H^{7(b9#5)} E^{7(#9#5)}

A^{7(b9b13)} D^{7(#9b13)} G¹³

Measure 65: G¹³, A^{7(b9b13)}

Measure 66: C⁷, D^{7(#9b13)}

Measure 67: H^{7(b9#5)}, G¹³

Measure 68: E^{7(#9#5)}

Measure 69: G¹³

Measure 70: A^{7(b9b13)}

Measure 71: D^{7(#9b13)}, G¹³

Measure 72: G¹³

Measure 73: -

Measure 74: ^

Measure 75: -

Measure 76: -

Measure 77: -

Measure 78: ^

Measure 79: -

Measure 80: -

Measure 81: -

Measure 82: ^

Measure 83: -

Measure 84: -

Measure 85: -

Measure 86: -

Measure 87: -

Measure 88: -

Measure 89: -

Measure 90: -

Measure 91: -

Measure 92: -

Measure 93: -

Measure 94: -

Measure 95: -

Measure 96: -

Measure 97: -

Measure 98: -

Measure 99: -

Measure 100: -

Measure 101: -

Measure 102: -

Measure 103: C⁷

Measure 104: F⁷

Measure 105: G¹³

Measure 106: C⁷

Measure 107: H^{7(b9#5)}

Measure 108: E^{7(#9#5)}

Measure 109: A^{7(b9b13)}

Measure 110: D^{7(#9b13)}

Measure 111: G¹³

Measure 112: -

Measure 113: -

Measure 114: -

Measure 115: -

Measure 116: -

Measure 117: -

Measure 118: -

Measure 119: -

Measure 120: -

Measure 121: Ø

Measure 122: -

Measure 123: -

Measure 124: -

Measure 125: -

Measure 126: -

Measure 127: -

Measure 128: -

Measure 129: -

Measure 130: -

D.S.

This Town Two

4.part Tb

This Town Two 4.part Tb 2

F¹³ **B**⁷ **A**^{7(b9#5)} **D**^{7(#9#5)}
 65 66 67 68
G^{7(b9b13)} **C**^{7(#9b13)} **F**¹³ **F**
 69 70 71 72

 73 74 75 76 77 78 79 80

 81 82 83 84 85 86 87 88

 89 90 91 92 93 94 95 96

 97 98 99 100 101 102 103 104

F¹³ **B**⁷ **E**⁷
 105 106 107 108 109 110 111 112

F¹³ **B**⁷ **A**^{7(b9#5)} **D**^{7(#9#5)} **G**^{7(b9b13)} **C**^{7(#9b13)} **F**¹³
 113 114 115 116 117 118 119 120 D.S.

 121 122 123 124 125

 126 127 128 129 130

=126 3

Mäks Music presents:

This Town Two

Relenberg 1993 2016

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4.part BbTs

The sheet music is for a 4-part arrangement in B-flat major (Bb) and 4/4 time. It features 14 staves of musical notation, each with a measure number below it. The measures are grouped into sections by brackets above the staff, indicating 3-measure patterns. The first section starts at measure 1 and ends at measure 3. The second section starts at measure 5 and ends at measure 8. The third section starts at measure 9 and ends at measure 12. The fourth section starts at measure 13 and ends at measure 16. The fifth section starts at measure 17 and ends at measure 20. The sixth section starts at measure 21 and ends at measure 24. The seventh section starts at measure 25 and ends at measure 32. The eighth section starts at measure 33 and ends at measure 40. The ninth section starts at measure 41 and ends at measure 44. The tenth section starts at measure 45 and ends at measure 48. The eleventh section starts at measure 49 and ends at measure 56.

This Town Two 4.part BbTs 2

1. & last X last X

G¹³ C⁷ F⁷
G¹³ C⁷ H^{7(b9#5)} E^{7(#9#5)}
A^{7(b9b13)} D^{7(#9b13)} G¹³
G¹³ C⁷ H^{7(b9#5)} E^{7(#9#5)}

2

2

2

G¹³ C⁷ F⁷
G¹³ C⁷ H^{7(b9#5)} E^{7(#9#5)} A^{7b9b13} D^{7(#9b13)} G¹³
G¹³ C⁷ H^{7(b9#5)} E^{7(#9#5)} A^{7b9b13} D^{7(#9b13)} G¹³

D.S.

Ø

121 122 123 124 125
126 127 128 129 130

$\text{♩} = 126$
 $\text{♩} = \text{♩} \text{♩}$

This Town Two

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The sheet music consists of eight staves of musical notation, each containing a series of measures numbered from 1 to 28. The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a bass clef and a common time signature. The seventh staff uses a treble clef and a common time signature. The eighth staff uses a bass clef and a common time signature.

This Town Two 2

This sheet music page contains six staves of musical notation, likely for a wind ensemble or brass band. The music is divided into measures numbered 29 through 64. The notation includes various clefs (Bass, Tenor, Alto, Soprano), key signatures, and dynamic markings. Measures 29-32 show a melodic line with eighth-note patterns. Measures 33-36 continue this pattern. Measures 37-40 introduce a new section with a different rhythmic feel. Measures 41-44 feature complex harmonic structures with multiple sharps and flats. Measures 45-48 show a continuation of the harmonic progression. Measures 49-52 return to a more straightforward melodic line. Measures 53-56 include some rests and a circled measure number 55. Measures 57-64 conclude the section with a final dynamic instruction.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 13 54 55 7 56

F B E

last X backups

13 F 7 This Town Two 3
 B 7(b9#5) A D 7(#9#5)

65 7(b9b13) 66 7(#9b13) 67 13 F 68
 G C last X F

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

This Town Two 4

Musical score for "This Town Two" page 4, featuring ten staves of music with measure numbers 97 through 130. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Chord symbols are placed above certain measures, and a "D.S." (Da Capo) instruction is present.

Measures 97-104: Measures 97-100 show a pattern of eighth and sixteenth notes. Measure 101 starts with a bass note, followed by measures 102-104 which include a bass line and a treble line with a long sustained note.

Measures 105-108: Measures 105-108 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes.

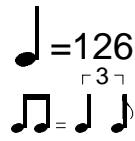
Measures 109-112: Measures 109-112 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes. Chord symbols: F¹³, B⁷, E⁷, D^{7(9#5)}.

Measures 113-116: Measures 113-116 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes. Chord symbols: G^{7(b9b13)}, C^{7(#9b13)}, F¹³, 116.

Measures 117-120: Measures 117-120 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes. Chord symbol: D.S. (Da Capo).

Measures 121-125: Measures 121-125 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes.

Measures 126-130: Measures 126-130 show a bass line with eighth and sixteenth notes, accompanied by a treble line with sustained notes.



This Town Two

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Guitar

Music Staff:

4/4 time, key signature of one flat (B-flat). Measures 1-68.

Chord Progression:

- Measures 1-6: F no3 - B no3 - E no3
- Measures 7-16: F 13 - B 7 - A 7(b9#5) 14 - D 7(#9#5) 16
- Measures 17-20: G 7(b9b13) - C 18 7(#9b13) - F 13
- Measures 21-24: D 7/Eb - H/Ab - D 7/Bb
- Measures 25-28: D 7/Eb - H/Ab - D 7/Bb
- Measures 29-32: D 7/Eb - H/Ab - D 7/Bb
- Measures 33-36: D 7/Eb - H/Ab - D 7/Bb
- Measures 37-40: F no3 - B no3 - E 7 no3
- Measures 41-48: F 13 - B 7 - A 7(b9#5) 46 - D 7(#9#5) 48
- Measures 49-52: G 7(b9b13) - D 7 - C 17 7(#9b13) - F 13
- Measures 53-56: F 13 - B 7 - E 7
- Measures 57-68: >F 13 last X backups - F 13 - B 7 - A 7(b9#5) 62 - D 7(#9#5) 64

Fretboard:

The fretboard shows the guitar's neck with fingerings indicated above the strings. The strings are numbered 1 (thinnest) to 6 (thickest).

Notes:

- Measure 1: 8, 2, 3, 4
- Measure 2: 5, 7, 6
- Measure 3: 7, 8, 7
- Measure 4: 8, 7
- Measure 5: 9, 13
- Measure 6: 10, 11, 12, 13, 14
- Measure 7: 15, 16
- Measure 8: 17, 18, 19, 20
- Measure 9: 21, 22, 23, 24
- Measure 10: 25, 26, 27, 28
- Measure 11: 29, 30, 31, 32
- Measure 12: 33, 34, 35, 36
- Measure 13: 37, 38, 39, 40
- Measure 14: 41, 42, 43, 44, 45, 46
- Measure 15: 47, 48, 49, 50, 51, 52
- Measure 16: 53, 54, 55, 56
- Measure 17: 57, 58, 59, 60, 61, 62
- Measure 18: 63, 64, 65, 66, 67, 68

This Town Two guitar

2

G 7(b9b13) C 7(#9b13) last X 13

D.S.

Mäks Music presents:
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Bass =126 



Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

F ¹³
B ⁷
A ^{7(b9#5)}
D ^{7(#9#5)}
G ^{7(b9b13)}
C ^{7(#9b13)}
F ¹³
G

This Town Two bass

2

E^b 7F¹³ last X backupsB^b 7B^b 7

A 7(b9#5)

D 7(#9#5)

F¹³

G 7(b9b13)

C 7(#9b13)

last X

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

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96

97

98

99

100

101

102

103

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105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

D.S.

121

122

123

124

125

126

127

128

129

130

 =126

Mäks Music presents:
This Town Two

Relenberg 1993 2016

drums

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This sheet music provides a detailed drum part for the song "This Town Two". It consists of ten staves of music, each representing a different drum or cymbal. The first staff shows a bass drum pattern with a 3/4 time signature. Subsequent staves include a ride cymbal, a snare drum, a hi-hat, a shuffle pattern, a bass drum, a snare drum, a hi-hat, a ride cymbal, a snare drum, and a bass drum. The music is divided into measures numbered from 1 to 60. Various drumming techniques are indicated by symbols such as 'x' for a stroke, '-' for a sustain, '^' for a high hat, and 'P' for a bass drum. Special instructions like 'ride' and 'shuffle' are also present. The score concludes with a 'Swing' section and 'last X backups'.

drums

5 7 8 9 10 11 13 15 17 18 19 20 21 22 23 24 25 shuffle 26 27 28 29 30 31 32 33 34 35 36 37 38 fill up... 39 40 41 42 43 45 47 49 50 51 52 53 54 55 56 57 last X backups 58 59 60

This Town Two 2

61 62 63 64

65 66 67 68

69 70 71 72 last X

73 shuffle 74 75 76

77 78 79 80

81 82 83 84

85 fill..... 86 87 88

89 90 91 93 95

97 99 101 102 103 104 cool down.....

105 **p** 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 D.S.

drum-solo

121 122 123 124 125

126 127 128 129 130