

Return of a Line

Fusion

♩=150 even eighths

1. 2. 3. 4. 5.

p

g

b

dr

rimclick

Birdland-groove

6. 7. 8. 9.

p

g

b

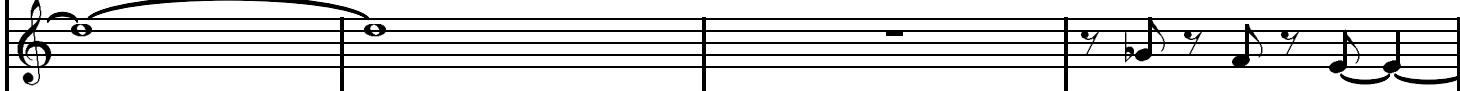
dr

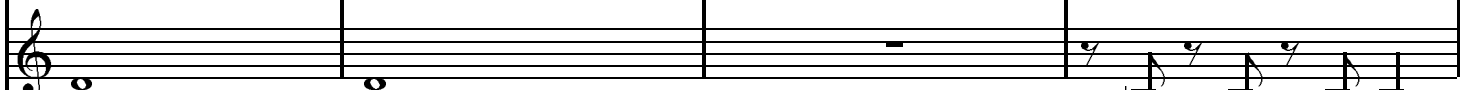
F/Gb D/Eb H/C

Return of a Line 2

10 11 12 13

1. 

2. 

3. 

4. 

p 

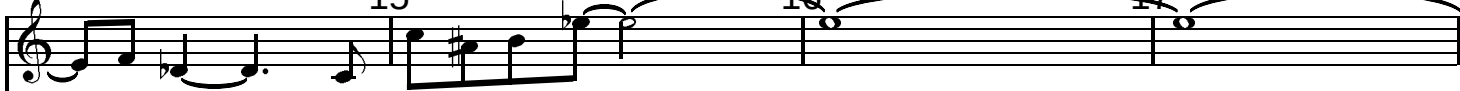
g 

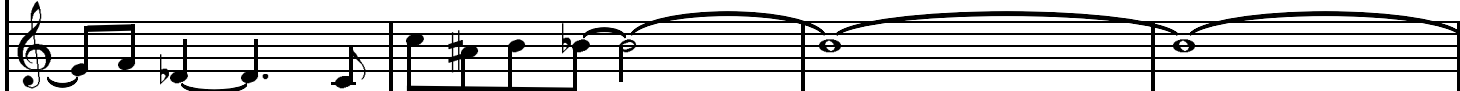
b 

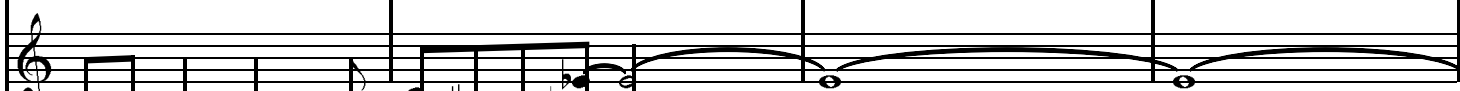
dr 

E^b/E C/C# A/C# F#⁷⁽⁹⁾_m

14 15 16 17

1. 

2. 

3. 

4. 

p 

g 

b 

dr 

Return of a Line 3

18 19 20 21

1.

2.

3.

4.

p

g

b

dr

fill.....

bridge

22 23 24 25

1.

2.

3.

4.

p

g

b

dr

4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

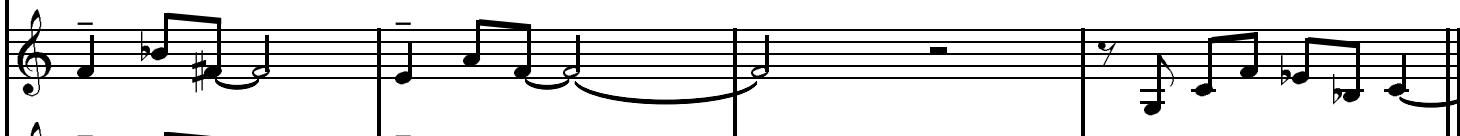
- Vocal Staves (1-4):** Four staves for vocalists, with lyrics written below. The lyrics are: "30 31 32 33", "The sound of silence", "The sound of silence", "The sound of silence".
- Piano (p):** A piano accompaniment part.
- Guitar (g):** A guitar accompaniment part.
- Bass (b):** A bass accompaniment part.
- Drums (dr):** A drum accompaniment part.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are in the soprano and alto ranges, while the instrumental parts are in the piano, guitar, bass, and drums ranges.

Return of a Line 5

34 35 36 37

1. 

2. 

3. 

4. 

p 

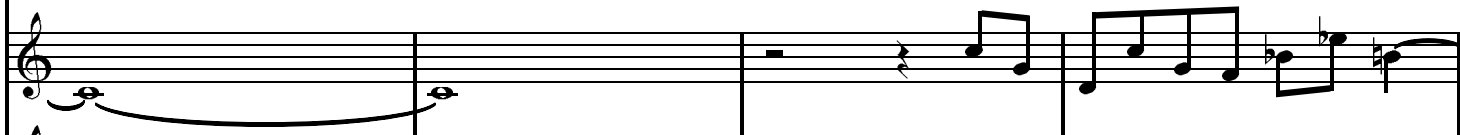
g 

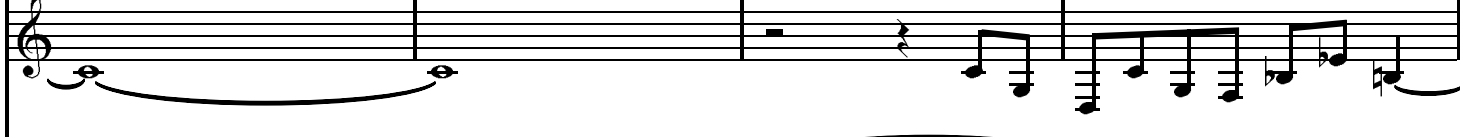
b 

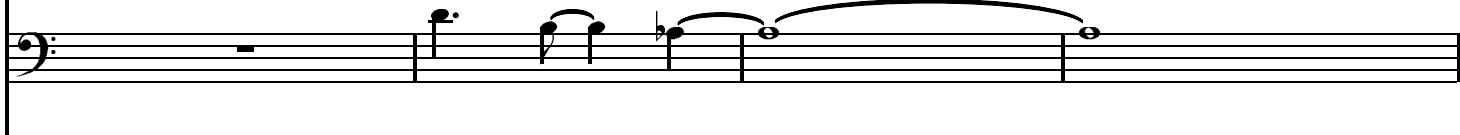
dr 

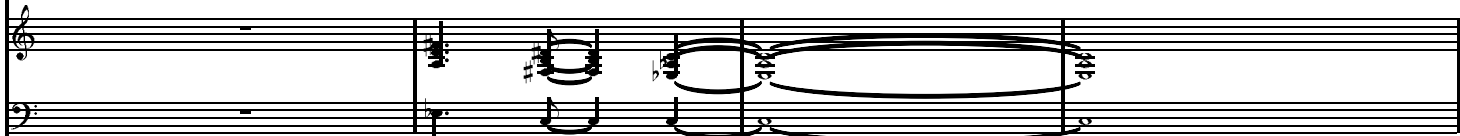
38 39 40 41

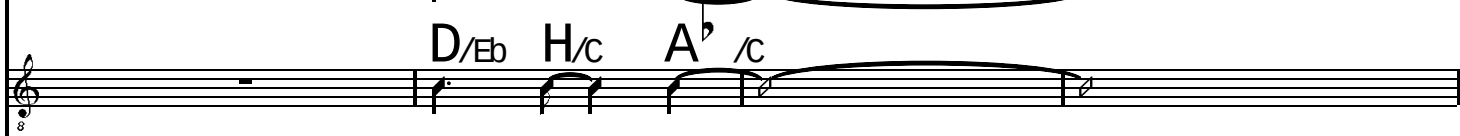
1. 

2. 

3. 

4. 

p 

g 

b 

dr 

D/Eb H/C A^b/C

Return of a Line 6

42 43 44 45

1.

2.

3.

4.

p

g

b

dr

46 47 48 49

1.

2.

3.

4.

p

g

b

dr

Return of a Line 7

50 51 52 53

1.

2.

3.

4.

p

g

b

dr

54 55 56 57

1.

2.

3.

4.

p

g

b

dr

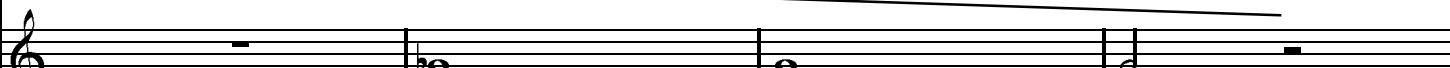
fill

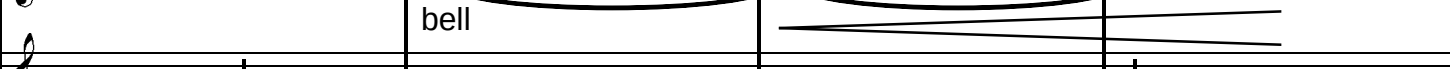
Return of a Line 8

sendoff

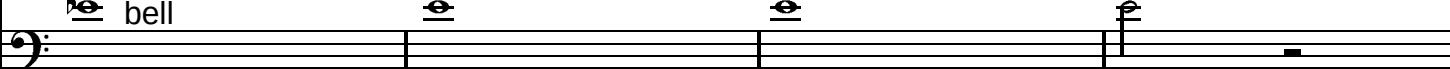
58 59 60 61

1.  bell

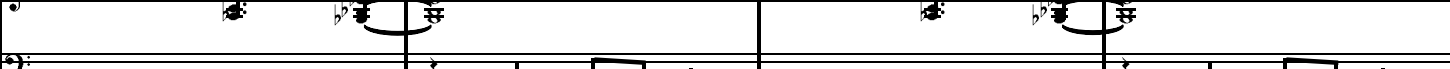
2.  bell

3.  bell

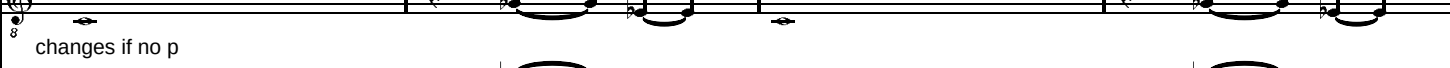
4.  bell

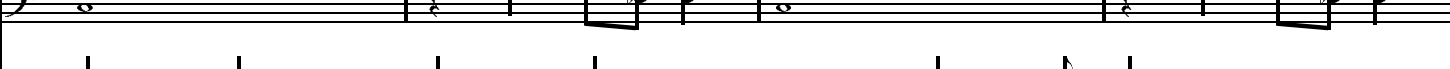
p 

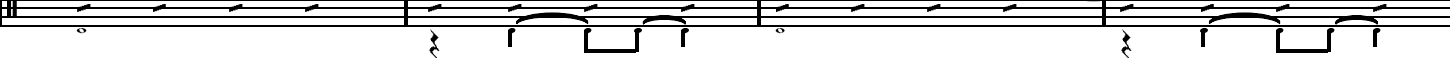
g  bell

b  bell

dr  bell

 bell

 bell

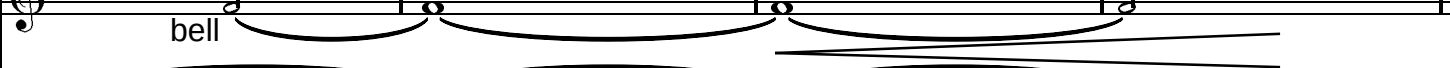
 bell

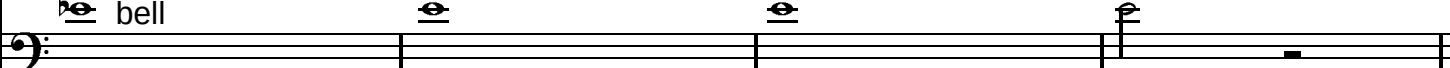
62 63 64 65

1.  bell

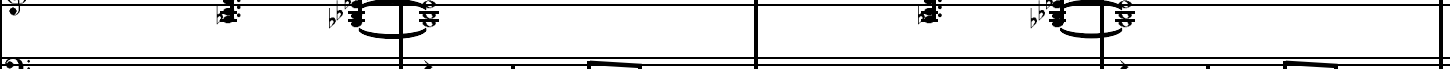
2.  bell

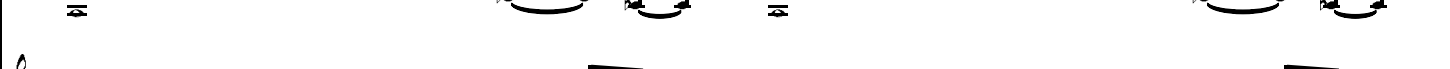
3.  bell

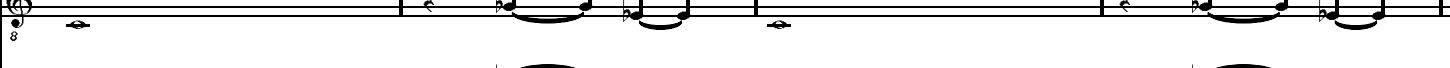
4.  bell

p 

g  bell

b  bell

dr  bell

 bell

 bell

 bell

Return of a Line 9

66 67 68 69

1.

2.

3.

4.

p

g

b

dr

70 71 72 73

1.

2.

3.

4.

p

g

b

dr

Return of a Line 10

74 last X 75 76 77

1. last X

2. last X

3. last X

4. last X

p last X backups

bassline or changes

g 7b5 Cm last X backups

bassline or changes

b last X backups

dr last X backups

78 79 80 81

1.

2.

3.

4.

p

g

b

dr

Return of a Line 11

82 83 84 85

1.

2.

3.

4.

p

g

b

dr

86 87 88 89

1.

2.

3.

4.

p

g

b

dr

Return of a Line 12

ensemble I

90 91 92 93

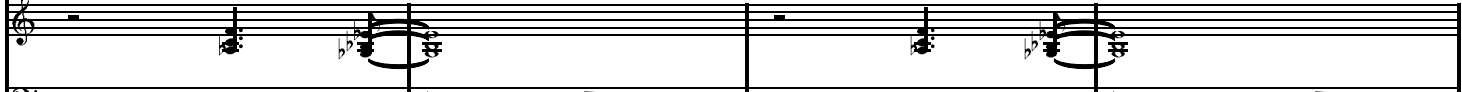
1. 

2. 

3. 

4. 

p 

g 


bassline or changes

b 

dr 

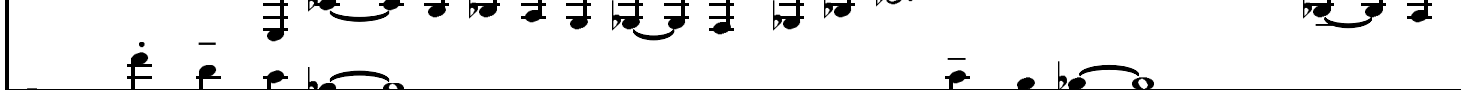
basicbackbeat

94 95 96 97

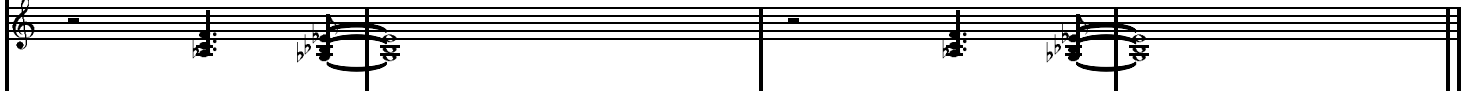
1. 

2. 

3. 

4. 

p 

g 

b 

dr 

Return of a Line 13

98 99 100 101

1.

2.

3.

4.

p

g

b

dr

102 103 104 105

1.

2.

3.

4.

p

g

b

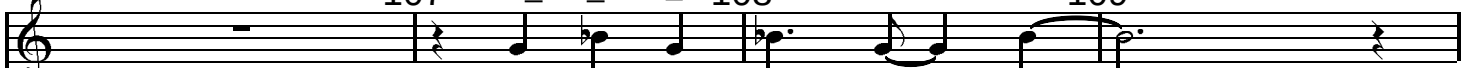
dr

fill.....

Return of a Line 14

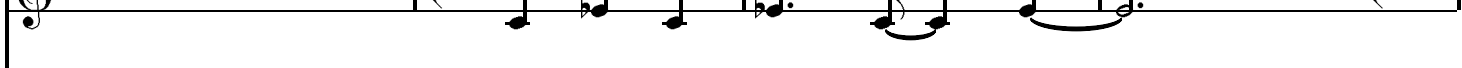
ensemble II

106 107 108 109

1. 

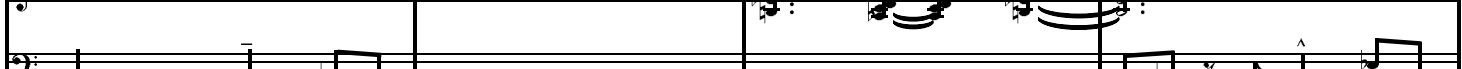
2. 

3. 

4. 

p 

g 

b 

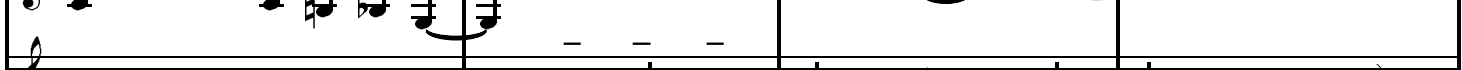
dr 

half feel backbeat

110 111 112 113

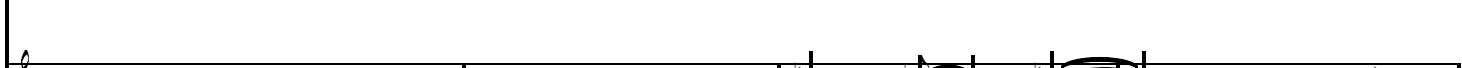
1. 

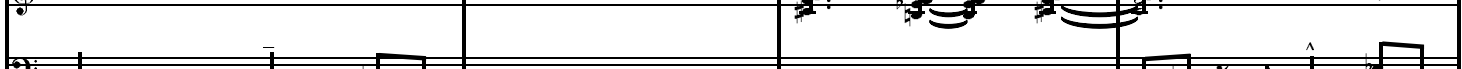
2. 

3. 

4. 

p 

g 

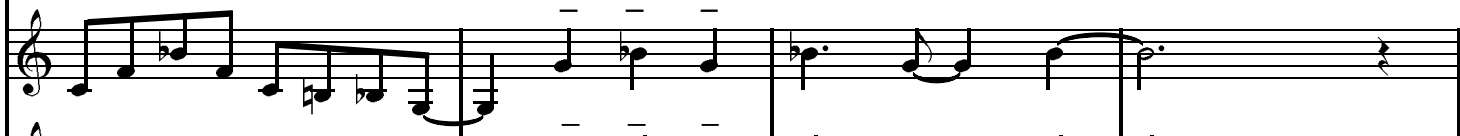
b 

dr 

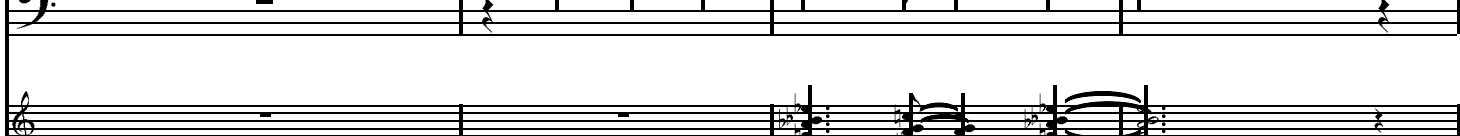
Return of a Line 15

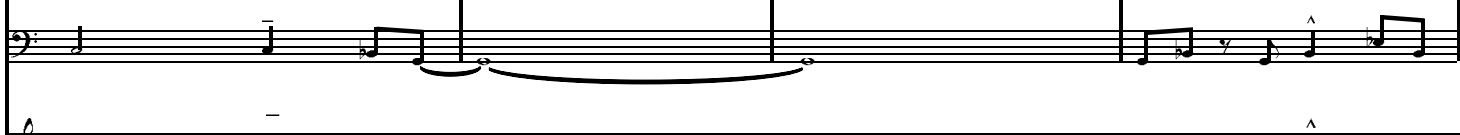
114 115 116 117

1. 

2. 

3. 

4. 

p 

g 

b 

dr 

118 119 120 121

1. 

2. 

3. 

4. 

p 

g 

b 

dr

Return of a Line 16

122 123 124 125

1.

2.

3.

4.

p

g

b

dr

drumsolo

fill up

126 127 128 129

1.

2.

3.

4.

p

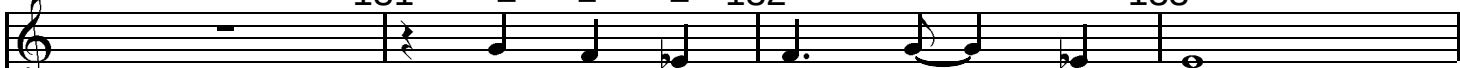
g

b

dr

Return of a Line 17

130 131 132 133

1. 

2. 

3. 

4. 

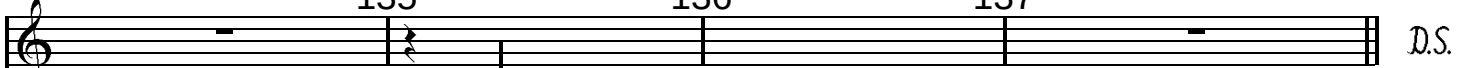
p 

g 

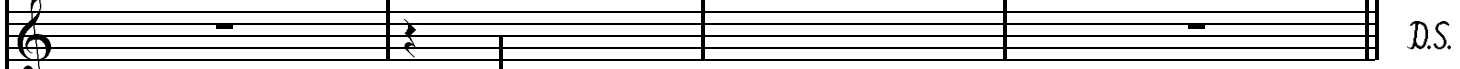
b 

dr 

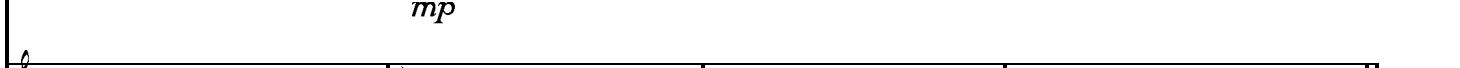
134 135 136 137

1.  D.S.

2.  D.S.

3.  D.S.

4.  D.S.

p  D.S.

g  D.S.

b  D.S.

dr  D.S.

fill.....

Return of a Line 18

138 139 140

1. 2. 3. 4. p g b dr

fill.....

F⁷⁽⁹⁾

chords or bassline

141 142

1. 2. 3. 4. p g b dr

E^{7(b9b13)} E^{b 7(9)} D^{7(b9b13)} D^{b 7(913)} C^{79sus}

Fusion
even eighths ♩ = 150

Måks Music presents:
Return of a Line

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1. part BbTp

Measures 1-21 of the first part. The notation is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked with a '2' and '3' above the staff. Measures 5-9 are marked with a '6' and '7' above the staff. Measures 10-14 are marked with a '10' and '11' above the staff. Measures 15-21 are marked with a '15' and '16' above the staff.

bridge

Measures 22-57 of the bridge section. The notation is in 4/4 time with a key signature of one flat (Bb). Measures 22-25 are marked with a '22' and '23' above the staff. Measures 26-29 are marked with a '26' and '27' above the staff. Measures 30-33 are marked with a '30' and '31' above the staff. Measures 34-37 are marked with a '34' and '35' above the staff. Measures 38-42 are marked with a '38' and '39' above the staff. Measures 43-47 are marked with a '43' and '44' above the staff. Measures 48-52 are marked with a '48' and '49' above the staff. Measures 53-57 are marked with a '53' and '54' above the staff.

sendoff

Measures 58-73 of the sendoff section. The notation is in 4/4 time with a key signature of one flat (Bb). Measures 58-61 are marked with a '58' and '59' above the staff. Measures 62-65 are marked with a '62' and '63' above the staff. Measures 66-69 are marked with a '66' and '67' above the staff. Measures 70-73 are marked with a '70' and '71' above the staff.

Return of a Line 1.part BbTp 2

D^{7b5}_m

74 last X

75 76 77

78 79 80 81

A⁷_m

82 83 84 85

F⁷

86 87 88 89

ensemble I

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

ensemble II

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

mp

D.S.

138 139 140 141 142

Fusion
even eighths ♩ = 150

Måks Music presents:
Return of a Line

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1.Part EbAlt

Musical notation for measures 1 through 21. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and slurs. Measure numbers 1 through 21 are indicated below the staff.

Musical notation for measures 22 through 57. The notation includes various note values, rests, and slurs. Measure numbers 22 through 57 are indicated below the staff. The section is labeled "bridge" at the beginning of measure 22.

sendoff

Musical notation for measures 58 through 73. The notation includes various note values, rests, and slurs. Measure numbers 58 through 73 are indicated below the staff. The section is labeled "sendoff" at the beginning of measure 58.

Return of a Line 1.part EbAlt 2

74 last X

75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

ensemble I

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

ensemble II

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 *mp* 136 137

138 139 140 141 142

D.S.

Fusion
even eighths

Måks Music presents:

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♩=150

Return of a Line

©'89

2. part EbAlt

Musical score for 'Return of a Line' 2. part EbAlt. The score is written in 4/4 time with a tempo of 150 BPM. It consists of 73 measures, divided into a main section (measures 1-21), a bridge (measures 22-52), and a sendoff (measures 53-73). The key signature is Eb (three flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and slurs. The bridge section is marked with a double bar line and a key signature change to Eb. The sendoff section is marked with a double bar line and a key signature change to Eb. The score is written for Eb Alto Saxophone.

Measures 1-21: Main section. Measures 22-52: Bridge. Measures 53-73: Sendoff.

Measures 1-21: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Measures 22-52: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Measures 53-73: 53, 54, 55, 56, 57, 58, 59 bell, 60, 61, 62, 63 bell, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.

Return of a Line 2.part EbAlt 2

Am^{7b5}

74 last X

75 76 77

78 Ebm7

79 80 81

82 C⁷

83 84 85

86 ensemble I

87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

ensemble II

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 *mp* 136 137

D.S.

138 139 140 141 142

Fusion
even eighths

♩ = 150

Måks Music presents:

Relenberg 1989 2017

Return of a Line

©'89

3. part BbTs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

bridge

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

sendoff

53 54 55 56 57 58 bell 59 60 61 62 bell 63 64 65 66 67 68 69 70 71 72 73

Return of a Line 3.part BbTs 2

7^{b5}
D_m

last X

75 76 77

78 79 80 81

Abm7

82 83 84 85

F⁷

86 87 88 89

ensemble I

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

ensemble II

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

D.S.

138 139 140 141 142

mp

This musical score is for a piece titled "Return of a Line 3.part BbTs 2". It is written for a single melodic line on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections: a main melody starting at measure 74, a section labeled "ensemble I" starting at measure 90, and a section labeled "ensemble II" starting at measure 106. The score includes various musical notations such as chords (Dm7b5, Abm7, F7), accidentals, and dynamic markings like *mp* (mezzo-piano). The piece concludes with a double bar line and the instruction "D.S." (Da Capo).

Fusion even eighths
♩ = 150

Måks Music presents:

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Return of a Line

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4. part Tb

Musical score for 4. part Tb, showing measures 1 through 73. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 150 bpm. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *bell* and *bell*. The score is divided into sections: measures 1-16, measures 17-33, and measures 34-73. The score ends with a double bar line and a repeat sign.

Measures 1-16: Main melody line with eighth notes and quarter notes, including a bridge section starting at measure 17.

Measures 17-33: Bridge section, marked with a double bar line and a repeat sign.

Measures 34-73: Main melody line continuing, including a section marked *bell* at measures 53-57.

Return of a Line 4.part Tromb. 2

74 last X

75 76 77

78 79 80 81

F#m7 82 83 84 85

Eb7 86 87 88 89

ens. I 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

ensemble II 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 *mp* 136 137

138 139 140 141 142

D.S.

The musical score is written for Trombone 2. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing multiple staves. The measures are numbered from 74 to 142. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to F#m7 at measure 82 and Eb7 at measure 86. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Fusion  even eighths
=150

Måks Music presents: ©'89

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4.part BbTs

Return of a Line



1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

bridge

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

bell 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

Return of a Line 4.part BbTs 2

D^{7b5}_m

74 last X 75 76 77

78 79 80 81

G^{#m}7

82 83 84 85

F7

86 87 88 89

ens. I

90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

ensemble II

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 *mp* 136 137 D.S.

138 139 140 141 142

Fusion
even eighths

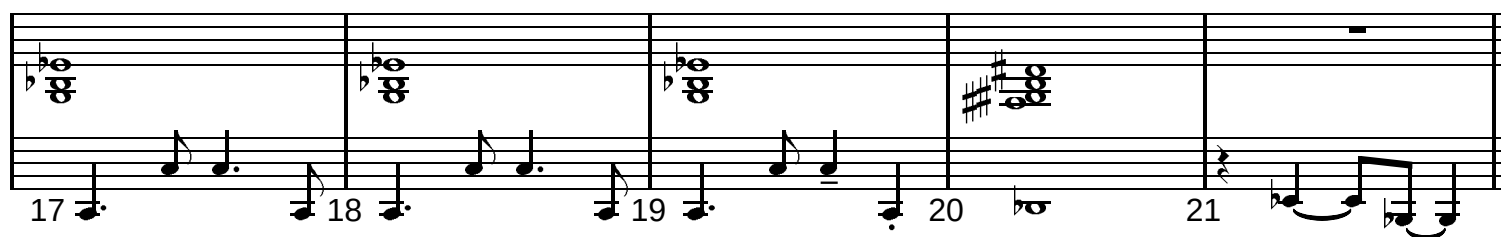
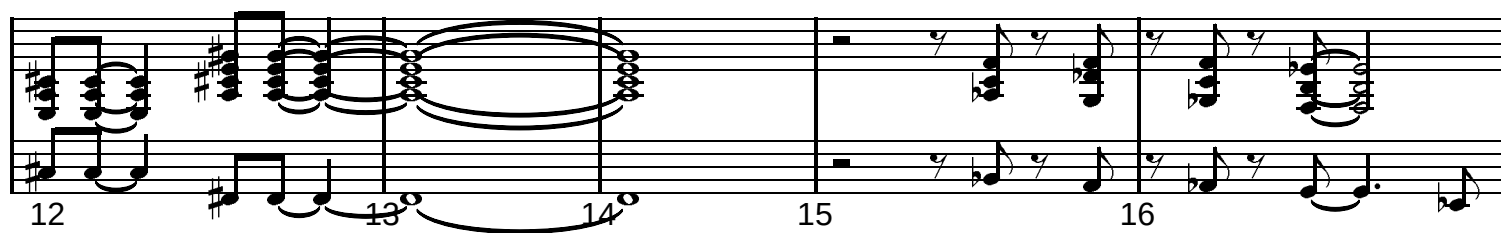
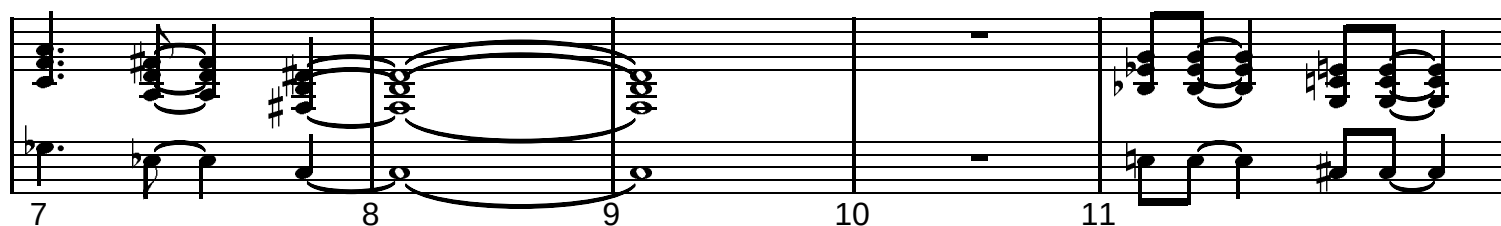
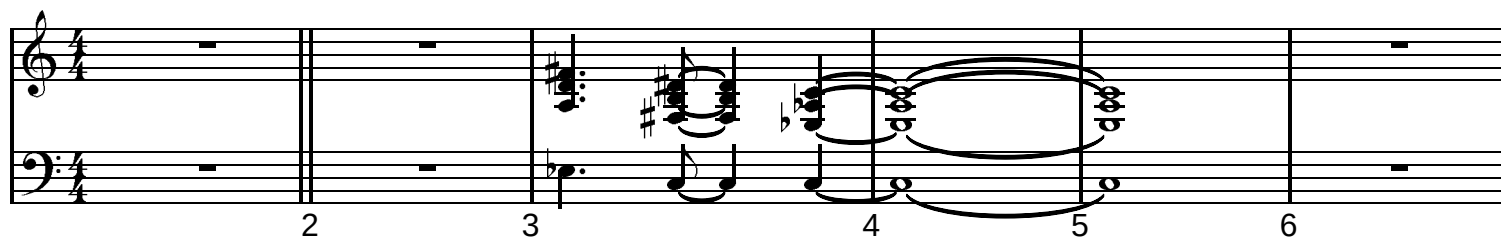
Måks Music presents:

Relenberg 1989 2017

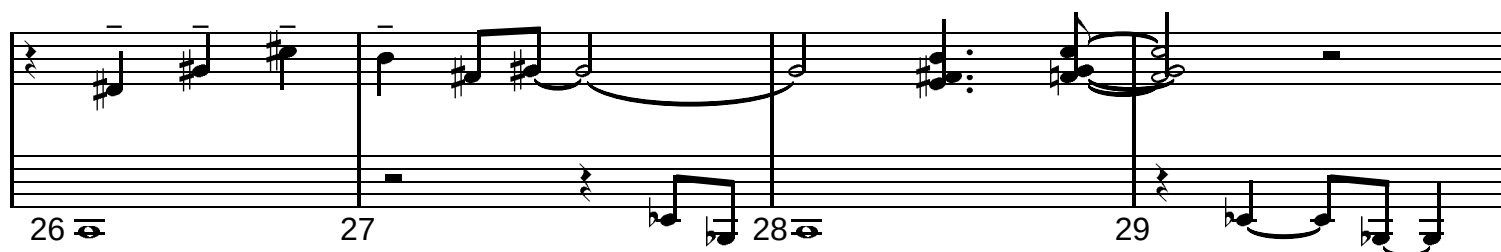
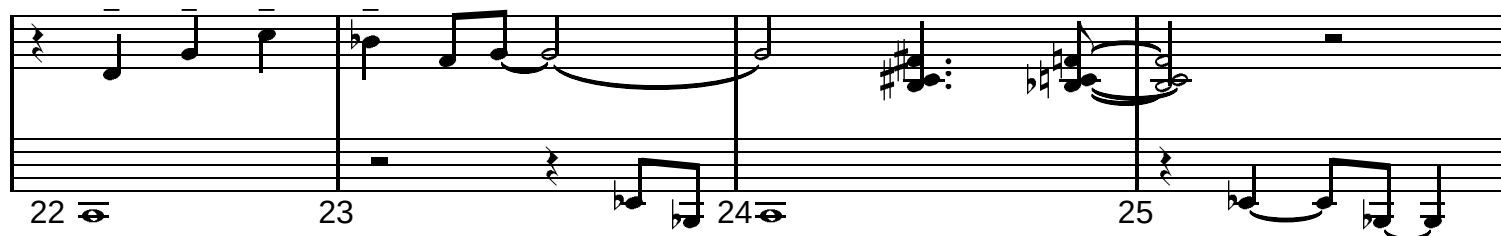
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♩=150

Return of a Line



bridge



Return of a Line 2

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is on the left, and the voice part is on the right. The piano part consists of a single melodic line with a few chords. The voice part consists of a single melodic line with a few chords. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures, numbered 30, 31, 32, and 33. Measure 30: Piano plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Voice plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31: Piano plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Voice plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 32: Piano plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Voice plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 33: Piano plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Voice plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

34 35 36 37

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 42 measures. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score consists of 48 measures. Measures 43-45 show a complex melodic line in the treble with many beamed notes and a bass line. Measures 46-47 show a continuation of the melody with some rests. Measure 48 shows a final melodic phrase. The score is labeled 'The Rose Tree' and 'Moderato'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 48, 49, and 50. Measure 48 features a treble staff with a G4 quarter note and an F#4 quarter note, and a bass staff with a G3 quarter note and an F#3 quarter note. Measure 49 has a treble staff with a G#4 half note and a bass staff with a G3 half note. Measure 50 has a treble staff with a G#4 half note and a bass staff with a G3 half note. The second system contains measures 51 and 52. Measure 51 has a treble staff with a G4 quarter note and an F#4 quarter note, and a bass staff with a G3 quarter note and an F#3 quarter note. Measure 52 has a treble staff with a G4 quarter note and an F#4 quarter note, and a bass staff with a G3 quarter note and an F#3 quarter note.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score consists of 57 measures. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score ends with a double bar line and a repeat sign.

sendoff

Measures 58-62 of the musical score for 'The Rose Tree'. The score is written for two staves. Measure 58 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 59 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 60 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 61 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 62 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

Return of a Line 3

Measures 63-67 of the musical score for 'The Rose Tree'. The score is written for two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The measures are numbered 63 through 67 at the bottom of the staves.

The musical score is written on a grand staff with two systems. The first system contains measures 68 and 69, and the second system contains measures 70 and 71. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The score is labeled with measure numbers 68, 69, 70, and 71 below the staff.

C^{7b5}_m baseline or changes

The image shows a musical score for the last X backups of the song 'The Last of Us'. The score is written for two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score consists of 7 measures, numbered 74 to 81. The melody in the top staff is a simple, descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bottom staff is a simple, ascending line: C3 (quarter), D3 (quarter), E3 (quarter), F3 (half). The score is marked with a double bar line at the end of measure 81.

$F^{\sharp}_m$ $E^{\flat}_7$

latin

82 83 84 85 86 87 88 89

ensemble I

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 90, 91, and 92. The second system contains measures 93 and 94. Each measure is labeled with its measure number below the staff. The music is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and folk-like, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of several measures, with some notes beamed together and others held as half notes. The score ends with a double bar line. Below the staff, the measure numbers 100 through 105 are printed, with some measures containing additional notation like a sharp sign or a fermata.

Return of a Line 4

ensemble II

Measures 106-110. The score features a complex texture with multiple staves. Measures 106 and 107 show a melodic line in the lower staff with a slur. Measures 108 and 109 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measure 110 continues the melodic line in the lower staff.

Measures 111-116. Measures 111 and 112 show a melodic line in the lower staff with a slur. Measures 113 and 114 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measures 115 and 116 continue the melodic line in the lower staff.

Measures 117-121. Measures 117 and 118 show a melodic line in the lower staff with a slur. Measures 119 and 120 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measure 121 continues the melodic line in the lower staff.

Measures 122-127. Measures 122 and 123 show a melodic line in the lower staff with a slur. Measures 124 and 125 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measures 126 and 127 continue the melodic line in the lower staff.

Measures 128-132. Measures 128 and 129 show a melodic line in the lower staff with a slur. Measures 130 and 131 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measure 132 continues the melodic line in the lower staff.

Measures 133-137. Measures 133 and 134 show a melodic line in the lower staff with a slur. Measures 135 and 136 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measure 137 continues the melodic line in the lower staff.

Measures 138-142. Measures 138 and 139 show a melodic line in the lower staff with a slur. Measures 140 and 141 feature dense, multi-measure rests in the upper staves, with a melodic line in the lower staff. Measure 142 continues the melodic line in the lower staff.

Return of a Line

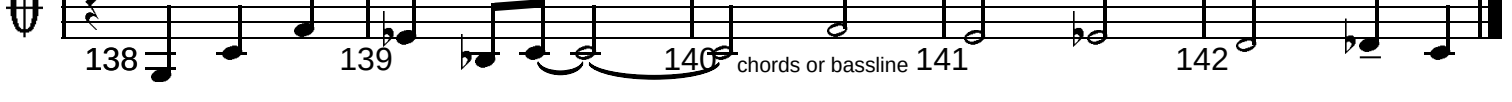
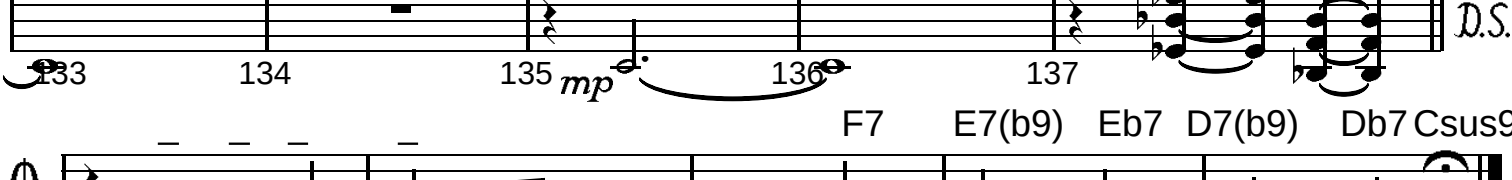
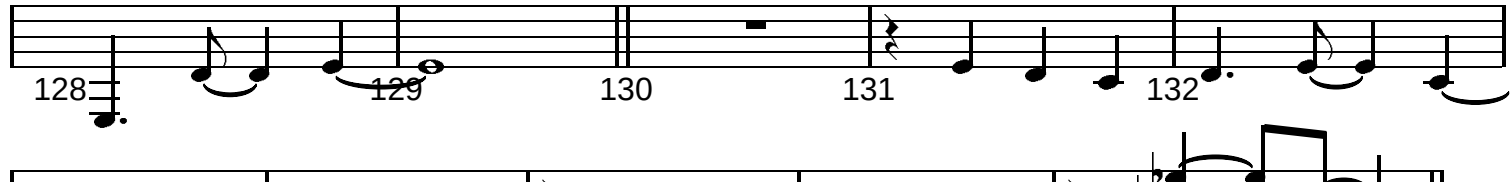
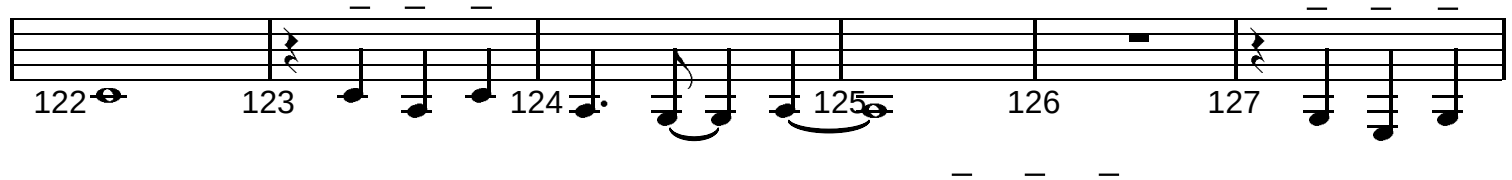
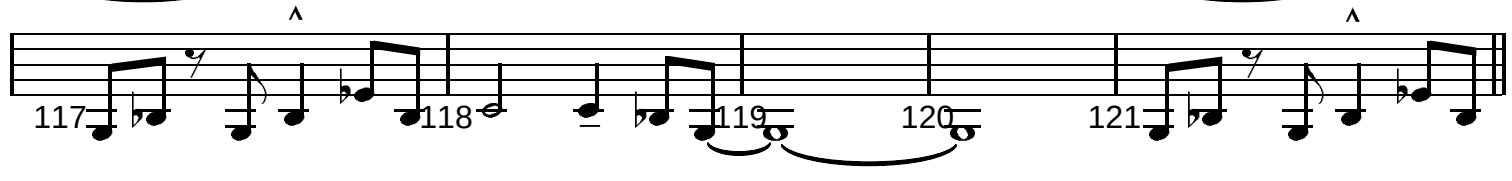
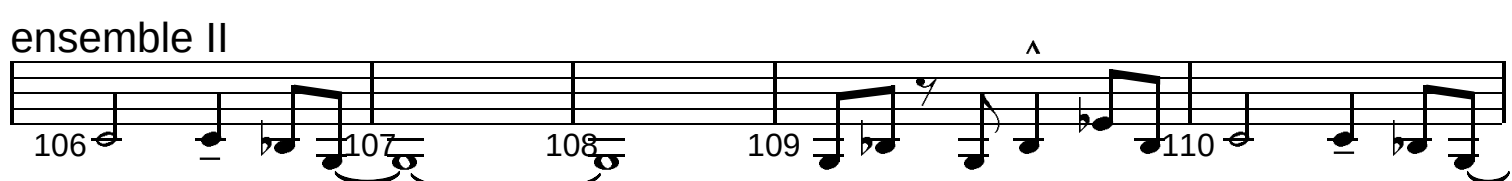
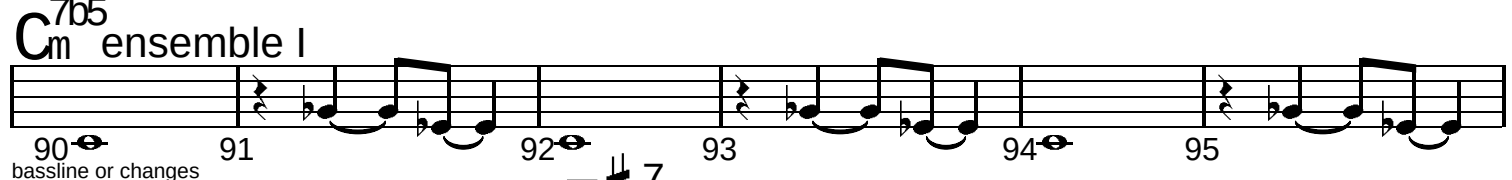
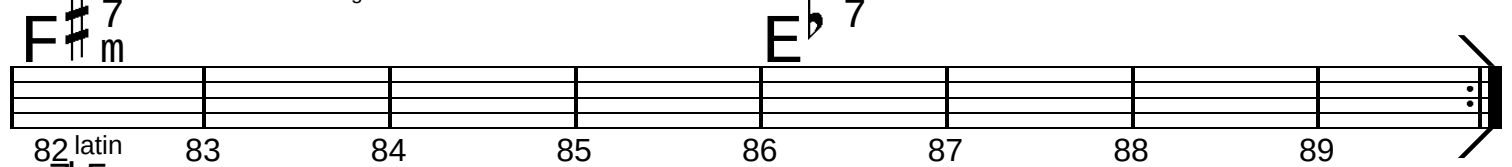
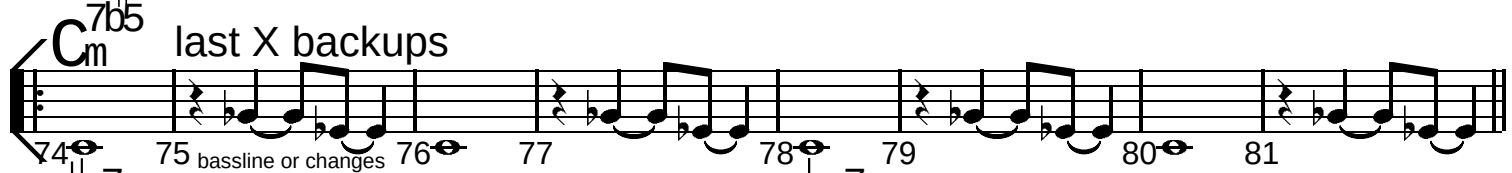
D/Eb H/C A^b/C

Guitar

bridge

Cm 7b5 sendoff

E^b 7 Return of a Line g 2



Return of a Line

Bass

The musical score is written in bass clef with a 4/4 time signature. It consists of 68 measures, divided into three sections: a main body (measures 1-21), a bridge (measures 22-37), and a sendoff (measures 38-68). The notation includes various note values, rests, and articulation marks. Measure numbers 2 through 57 are placed below the staff. The score concludes with a double bar line and a final chord symbol.

bridge

sendoff

Return of a Line bass 2

69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132

133 134 135 *mp* 136 137

138 139 140 141 142

C_m 7^{b5}

F_#m 7

E_b 7

last X backups

ensemble I

ensemble II

D.S.

Detailed description: This is a musical score for a bass line. It consists of 14 measures, numbered 69 to 142. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings: *mp* (mezzo-piano) at measure 135 and *D.S.* (Da Segno) at the end of measure 137. The score is divided into sections: measures 69-81 are the main bass line; measures 82-85 are a section labeled 'last X backups'; measures 86-95 are 'ensemble I'; measures 96-100 are a continuation of the main line; measures 101-105 are 'ensemble II'; measures 106-110 are a section with a melodic line; measures 111-116 are a continuation of the melodic line; measures 117-121 are a section with a melodic line; measures 122-127 are a section with a melodic line; measures 128-132 are a section with a melodic line; measures 133-137 are a section with a melodic line; and measures 138-142 are a final section. The score is written in a standard musical notation style with a single staff and a key signature of one sharp.

Fusion
even eighths
♩=150

Måks Music presents:

Relenberg 1989 2017
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Return of a Line

drums

2 Birdland-groove

rimclick

fill.....

fill.....

latin

The image displays a drum score for the piece 'Return of a Line'. It consists of 69 measures, organized into 11 systems of two staves each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams or slurs. Specific techniques are indicated by 'x' marks on the staff lines, with a 'rimclick' label above measures 2-7. Measure numbers 2 through 69 are printed below the first staff of each system. Two measures (19 and 56) are marked as 'fill' with dotted lines. A double bar line appears at the end of measures 18, 33, and 53. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is set at 150 beats per minute, indicated by the note '♩=150'. The title 'Return of a Line' is prominently displayed at the top in a large, stylized font. Above the title, 'Måks Music presents:' is written. To the right, 'Relenberg 1989 2017' and '©'89' are noted. The word 'drums' is written vertically on the left side. The word 'Fusion' is written above the tempo. The word 'even eighths' is written below 'Fusion'. The word 'latin' appears at the bottom left of the score.

Return of a Line 2

70 71 72 73

74° last X backups 75 76° 77

78° 79 80° 81

82° latin 83 84 85

86 87 88 89

90° basicbackbeat 91 92° 93

94° 95 96° 97

98° latin 99 100 101

102 103 104 fill..... 105

106° halffeel-backbeat 107° 108 109

110° 111° 112 113

114° 115° 116 117

118° 119° 120 121

drumsolo

122 fill up 123 124 125

126 127 128 129

130 131 132 133

134 135 fill..... 136 137

138 fill..... 139 140 141 142

D.S.