

Janet's Dance

rhythm changes

2

3

4

5

6

7

8

1.

2.

3.

4.

p

g

b

dr

9

10

11

12

13

14

15

16

1.

2.

3.

4.

p

g

b

dr

Janet's Dance 2

17 18 19 20

1.

2.

3.

4.

p

g

b

dr

21 22 23 1. 24 25 2. 26

1.

2.

3.

4.

p

g

b

dr

Janet's Dance 3

27 28 29 30 31 32 33 34

1.

2.

3.

4.

p

g

b

dr

35 36 37 38

1.

2.

3.

4.

p

g

b

dr

B^b 6 Gm 7 C 7(b9) F 7 B^b 6 Gm 7 Cm 7 F 7

Janet's Dance 4

39 40 41 42

1.

2.

3.

4.

p

g
B^b 7 E^b 7 sus E^b 7 B^b 6 F 7 B^b 6

b

dr

43 44 45 46 47 48 49 50

1.

2.

3.

4.

p

g
B^b 6 7 Gm 7 Cm 7 F 7 Am/Bb 7 Gm 7 Cm 7 F 7 B^b 7 E^b 7 Dm/Bb 7 Cm/F 7 Cm 7 F 7

b

dr

fill.....

Janet's Dance 5

51 52 53 54 55 56 57 58

1.

2.

3.

4.

p

g
 B^b 6 7 G^m 7 C^m 7 F 7 B^b 6 7 G^m 7 C^m 7 F 7 B^b 7 E^b 7 B^b 6

b

dr

59 60 61 62 63 64 65 66

1.

2.

3.

4.

p

g

b

dr

Janet's Dance 6

67 68 69 70 71 72 73 74

1.

2.

3.

4.

p

g

b

dr

it's fusion-time fill.....

75 last X 76 77 78 79 80 81 82

1.

2.

3.

4.

p

g

b

dr

last X backups

easy swing-comp

last X backups

B^b 6⁷ Gm 7 Cm 7 F⁷ B^b 6⁷ Gm 7 Cm 7 F⁷ B^b 7 E^b 7 B^b 6⁷ Gm 7 Cm 7 F⁷

Janet's Dance 7

83 84 85 86 87 88 89 90

1.

2.

3.

4.

p

g

b

dr

every X

91 92 93 94 95 96 97 98

1.

2.

3.

4.

p

g

b

dr

Janet's Dance 8

99 100 101 102 103 104 105 106

1.

2.

3.

4.

p

g

b

dr

107 108 109 110

1.

2.

3.

4.

p

g

b

dr

bassline or chords

Janet's Dance 9

1. 111 112 113 114

2.

3.

4.

p

g B^{b7} E^{b7} B^{b6} Hm^{b56} C⁷ C^{#7b9}

b

dr

1. 115 116 117 118 119 120 121 122

2.

3.

4.

p

g

b

dr

fill.....

Janet's Dance 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are numbered 1 through 4, with part 1 being the lead melody. The piano accompaniment (p) provides harmonic support. The guitar (g) part is labeled "bassline or chords" and features a prominent bassline. The bass (b) part provides a steady rhythm. The drums (dr) are indicated by a "solo..." notation, suggesting a drum solo. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "moderate." The score is divided into measures, with measure numbers 123 through 130 indicated at the top. The vocal parts are written in treble clef, while the piano, guitar, and bass parts are written in bass clef. The drums are written in a simplified notation on a single staff.

131 132 133 134 135 136 137 138

1.

2.

3.

4.

p

79 79 79 79 79 79 79 79
Hsus Csus Hsus Csus Hsus Csus Hsus Csus Hsus Csus F7(b9)

g

b

dr

Janet's Dance 11

139 140 141 142

1.

2.

3.

4.

p melody or comping

g melody or comping

b

dr

143 144 145 1. 146 2. 147

1. D.S.

2. D.S.

3. D.S.

4. D.S.

p D.S.

g D.S.

b D.S.

dr D.S.

Janet's Dance 12

148 149 150 151 152

1.

2.

3.

4.

p

g

b

dr

fill.....

153 154 155 156

1.

2.

3.

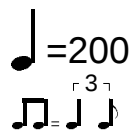
4.

p

g

b

dr



rhythm changes

Måks Music presents:

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Janet's Dance

1. part BbTp

8 8 6 1.2 2.

9 17 23 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78

last X

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

Janet's Dance 1.part BbTp 2

79 80 81 82

C⁷ F⁷ C⁶ A⁷ D⁷ G⁷

83 84 85 86 87 88 89 90

C⁶ A⁷ D⁷ G⁷ C⁶ A⁷ D⁷ G⁷ C⁷ F⁷ C⁶

91 92 93 94 95 96 97 98

E⁷ A⁷ D⁷ G⁷

99 100 101 102 103 104 105 106

C⁶ A⁷ D⁷ G⁷ C⁶ A⁷ D⁷ G⁷ C⁷ F⁷ C⁶

107 108 109 111 112 113

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 145 147

6 1. 2. 2. D.S.

148 149 150 151 152

153 154 155 156

♩ = 200
 3
 7

Janet's Dance

rhythm changes

1. Part EbAlt

8 8 6 1.2 2.

9 17 23 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

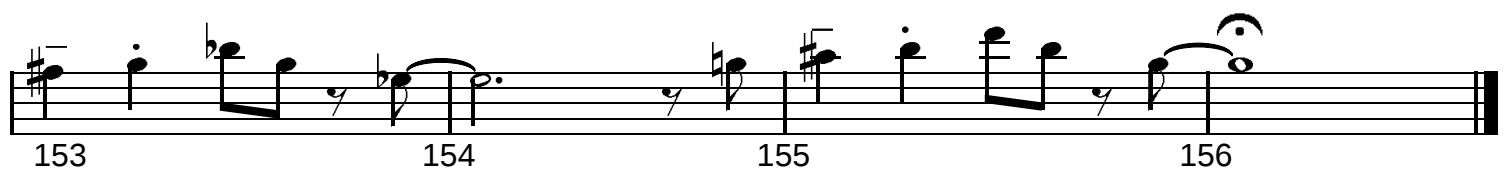
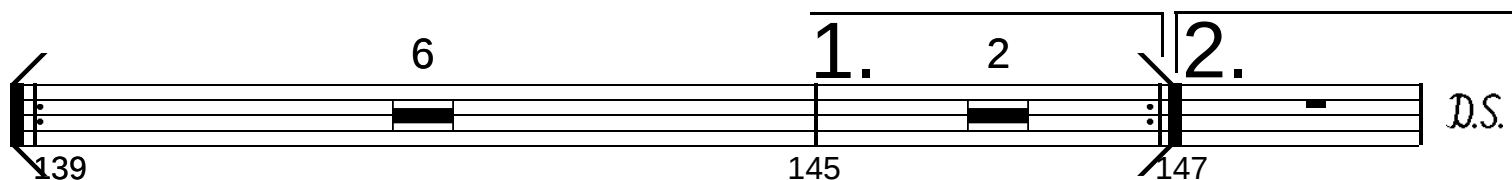
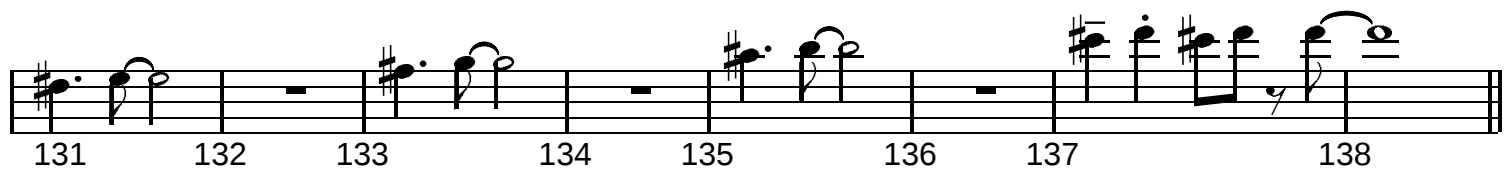
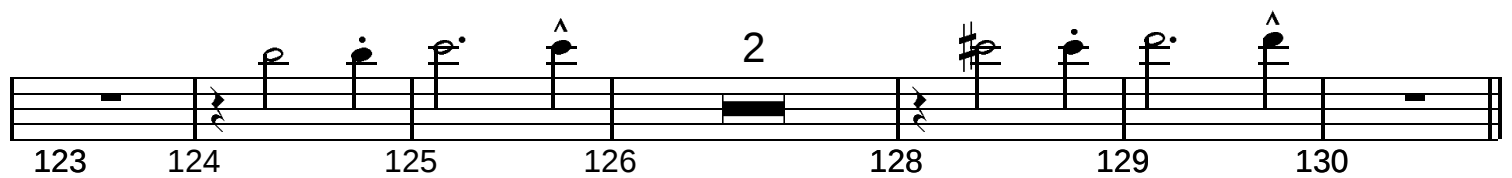
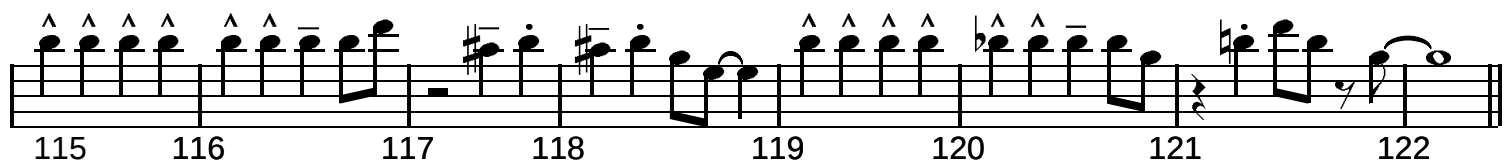
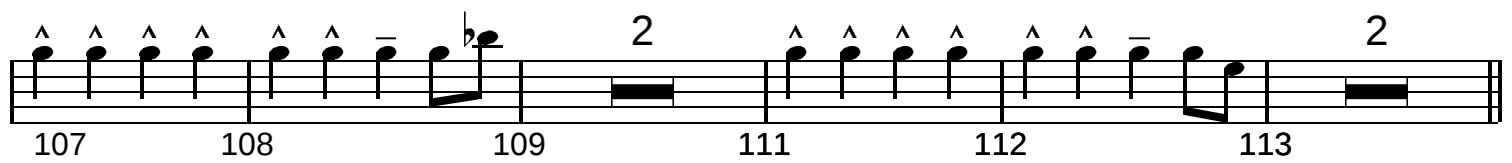
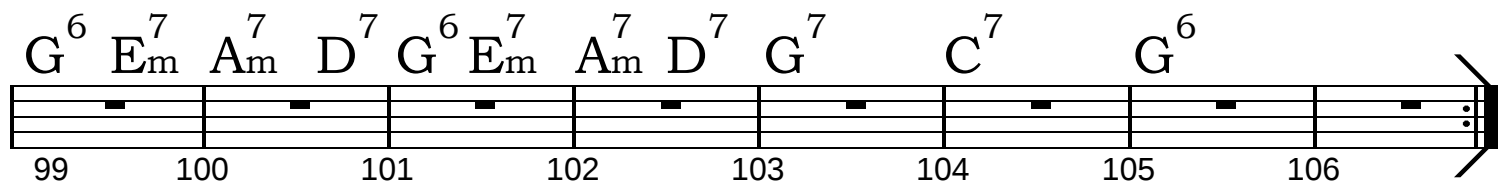
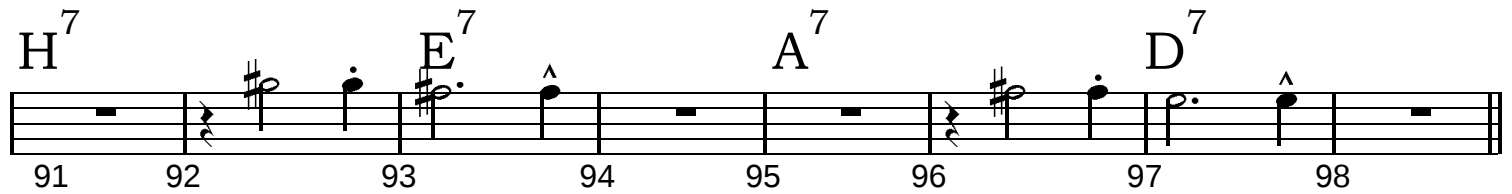
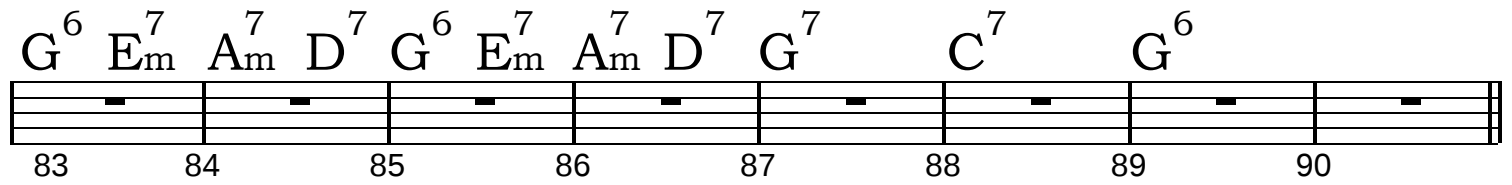
67 68 69 70 71 72 73 74

G⁶ E⁷_m A⁷_m D⁷ G⁶ E⁷_m A⁷_m D⁷

75 76 77 78

last X

Janet's Dance 1.part EbAlt 7 2



♩=200
♩=♩♩³

Måks Music presents:

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Janet's Dance

rhythm changes

2. part EbAlt

8 7

9 16

17 18 19 20

1. 2.

21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

G⁶ E⁷ A⁷ D⁷ G⁶ E⁷ A⁷ D⁷

75 last X 76 77 78

Ganet's Dance 2: part 2: part 7

G⁷ C⁷ G⁶ E^m A^m D⁷

79 80 81 82

G⁶ E⁷_m A⁷_m D⁷ G⁶ E⁷_m A⁷_m D⁷ G⁷ C⁷ G⁶

83 84 85 86 87 88 89 90

H⁷ E⁷ A⁷ D⁷

91 92 93 94 95 96 97 98

G⁶ E⁷_m A⁷_m D⁷ G⁶ E⁷_m A⁷_m D⁷ G⁷ C⁷ G⁶

99 100 101 102 103 104 105 106

Musical notation for measures 107-110. Measure 107: C4 (quarter). Measure 108: C4 (quarter). Measure 109: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

111 112 113 114

Musical notation for measures 115-122. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 115: G4, A4, B4, A4; 116: G4, A4, B4, A4; 117: G4, A4, B4, A4; 118: G4, A4, B4, A4; 119: G4, A4, B4, A4; 120: G4, A4, B4, A4; 121: G4, A4, B4, A4; 122: G4, A4, B4, A4.

Musical notation for measures 131-138. The notation is on a single staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 131: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); 132: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter); 133: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); 134: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter); 135: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); 136: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter); 137: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); 138: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

[illegible]

Musical notation for measures 148-152. Measure 148: whole rest. Measure 149: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 151: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 152: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

$\text{♩} = 200$
rhythm changes

Måks Music presents:

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Janet's Dance

3. part BbTs

8 7

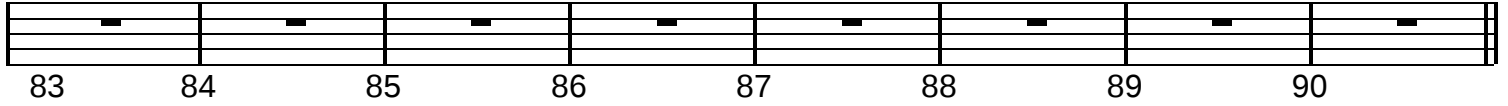
1. 2.

75 last X

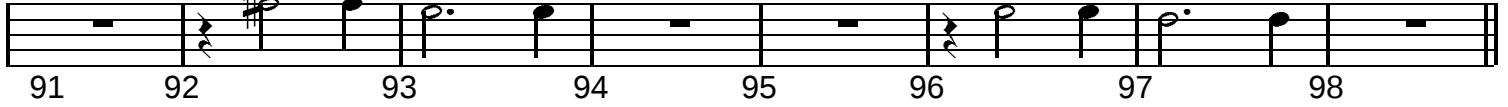
C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁷ F⁷ C⁶ Am⁷ Dm⁷ G⁷

Janet's Dance 3.part BbTs 2

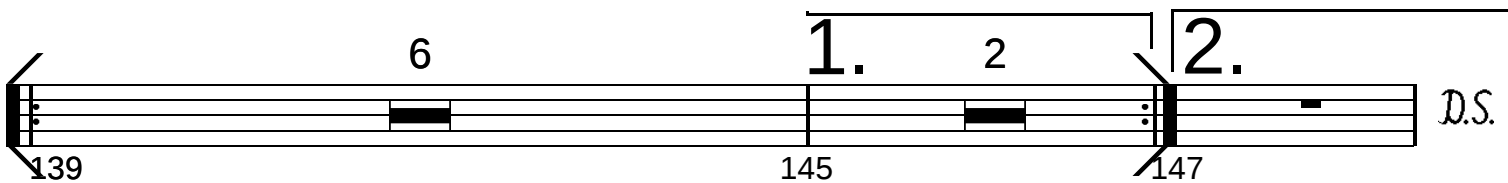
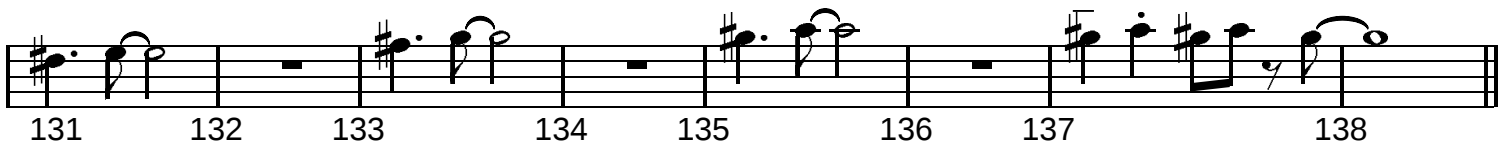
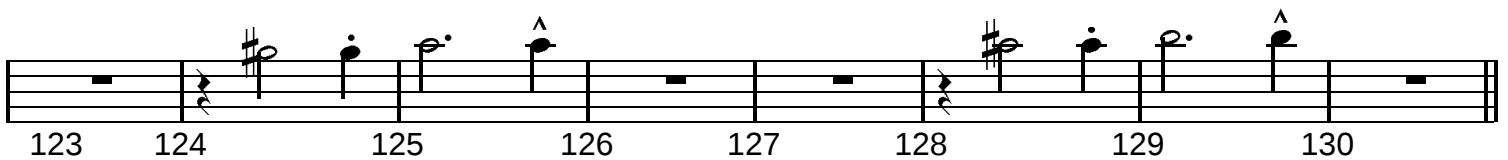
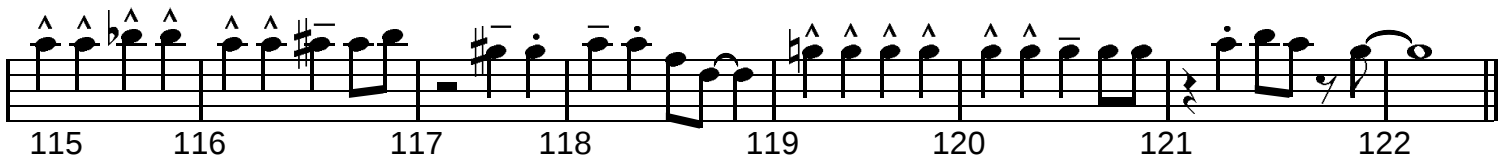
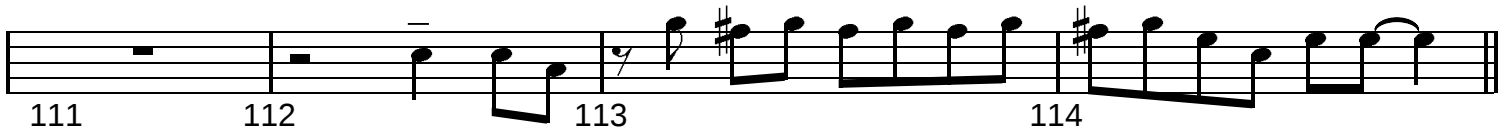
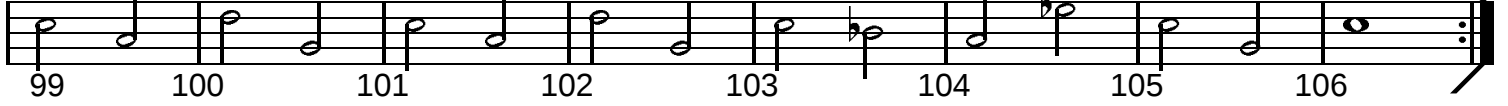
C⁶ A⁷_m D⁷_m G⁷ C⁶ A⁷_m D⁷_m G⁷ C⁷ F⁷ C⁶



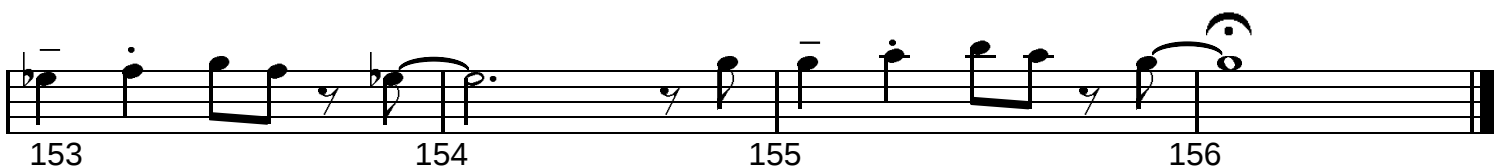
E⁷ A⁷ D⁷ G⁷



C⁶ A⁷_m D⁷_m G⁷ C⁶ A⁷_m D⁷_m G⁷ C⁷ F⁷ C⁶



D.S.



♩ = 200

Måks Music presents:

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♩ ♪ ♪ ♪ rhythm changes

Janet's Dance

4. part Tb

8 8 6 1.2 2.

9 17 23 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74

B^b 6 G^m 7 C^m 7 F⁷ B^b 6 G^m 7 C^m 7 F⁷

75 last X 76 77 78

B^b 7 E^b 7 B^b 6 G^m 7 C^m 7 F⁷

79 80 81 82

Janet's Dance 4.part Tb 2

B $\flat$ ⁶ G $\flat$ ⁷ C $\flat$ ⁷ F⁷ B $\flat$ ⁶ G $\flat$ ⁷ C $\flat$ ⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

83 84 85 86 87 88 89 90

D⁷ G⁷ C⁷ F⁷

91 92 93 94 95 96 97 98

B $\flat$ ⁶ G $\flat$ ⁷ C $\flat$ ⁷ F⁷ B $\flat$ ⁶ G $\flat$ ⁷ C $\flat$ ⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

99 100 101 102 103 104 105 106

2 2

107 108 109 111 112 113

115 116 117 118 119 120 121 122

2

123 124 125 126 128 129 130

131 132 133 134 135 136 137 138

6 1. 2 2. D.S.

139 145 147

148 149 150 151 152

153 154 155 156

♩ = 200
r 3 - rhythm changes

Måks Music presents:

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Janet's Dance

4. part BbTs

8 8 6 1.2 2.

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74

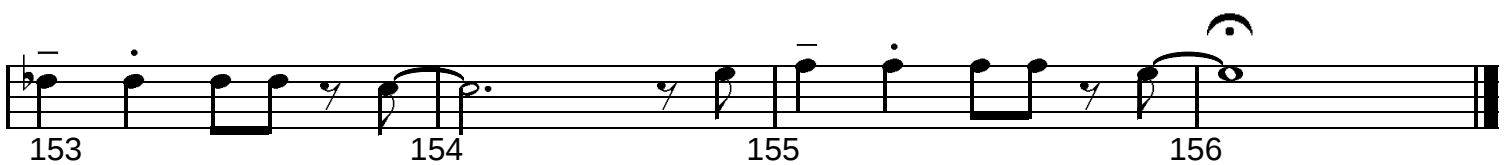
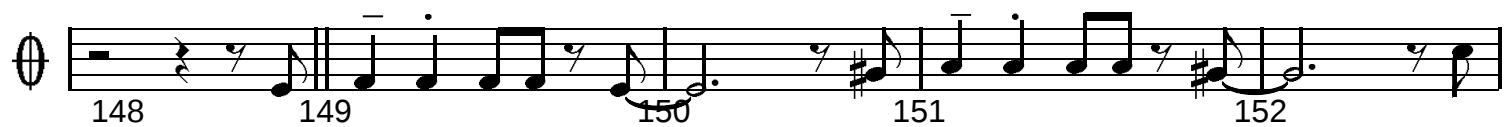
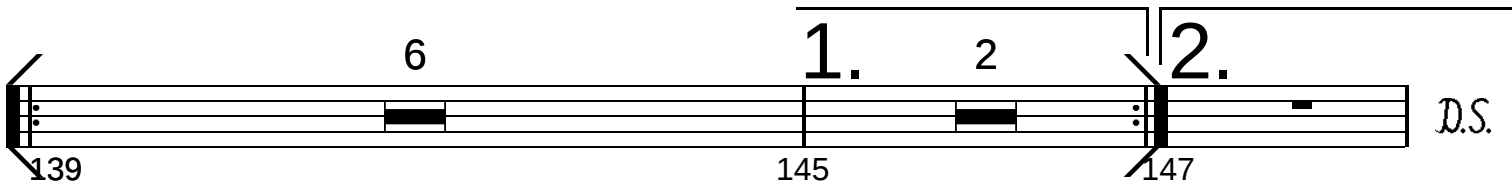
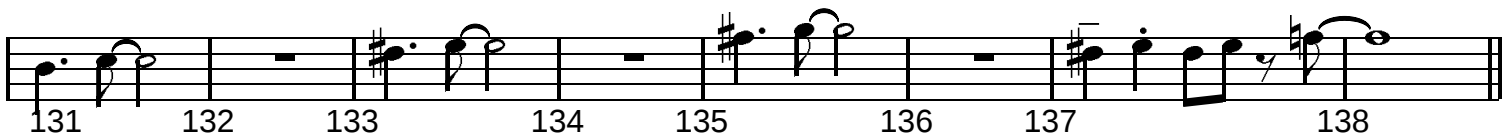
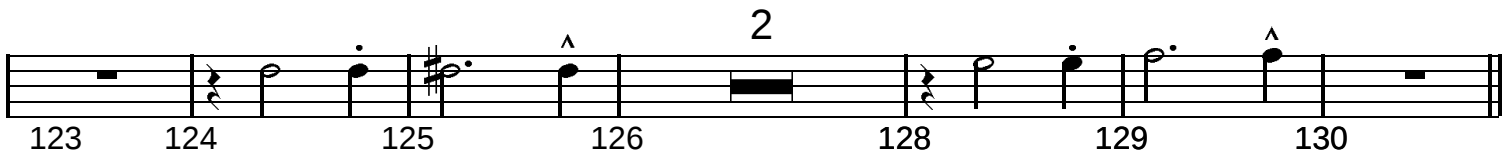
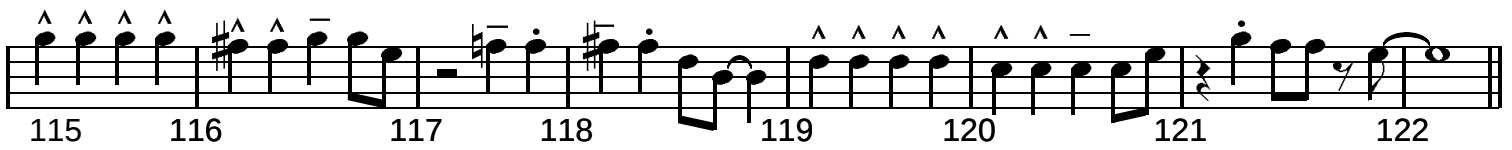
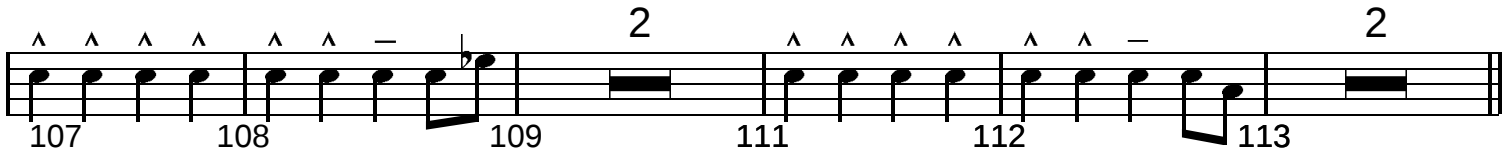
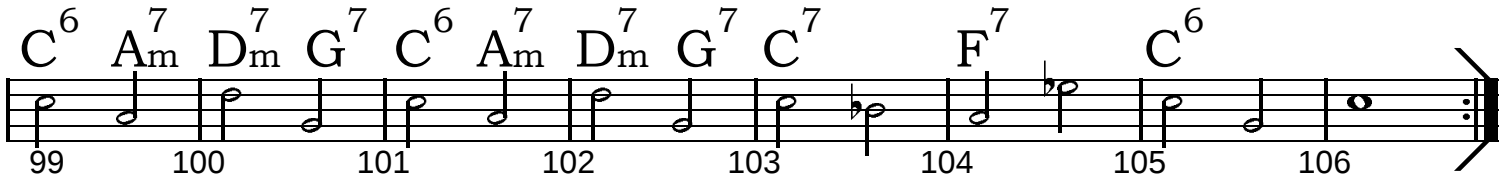
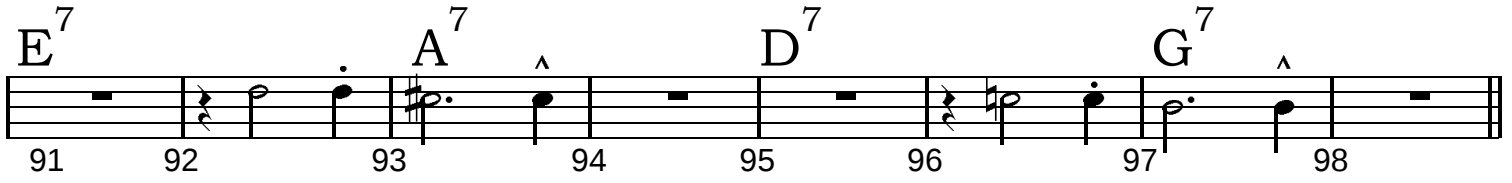
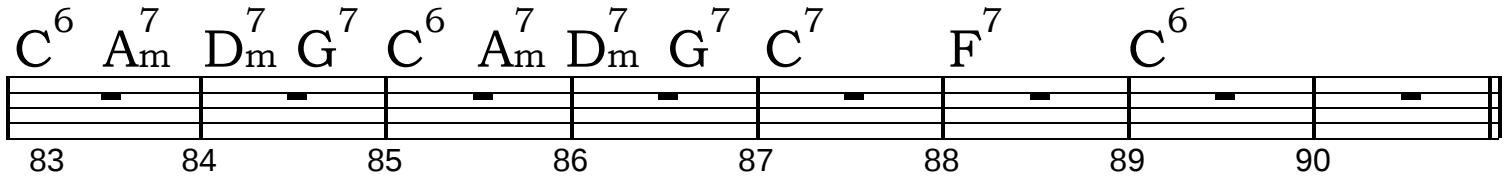
75 last X 76 77 78

79 80 81 82

C^6 A_m^7 D_m^7 G^7 C^6 A_m^7 D_m^7 G^7

C^7 F^7 C^6 A_m^7 D_m^7 G^7

Janet's Dance 4.part BbTs 2



♩=200 

rhythm changes

Måks Music presents:

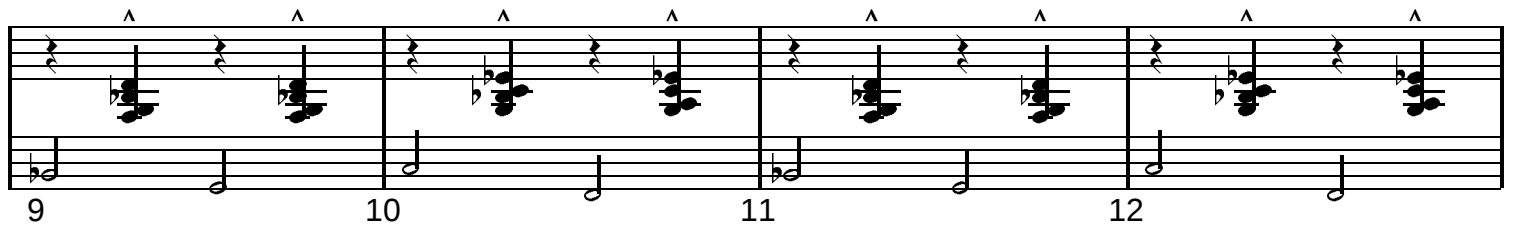
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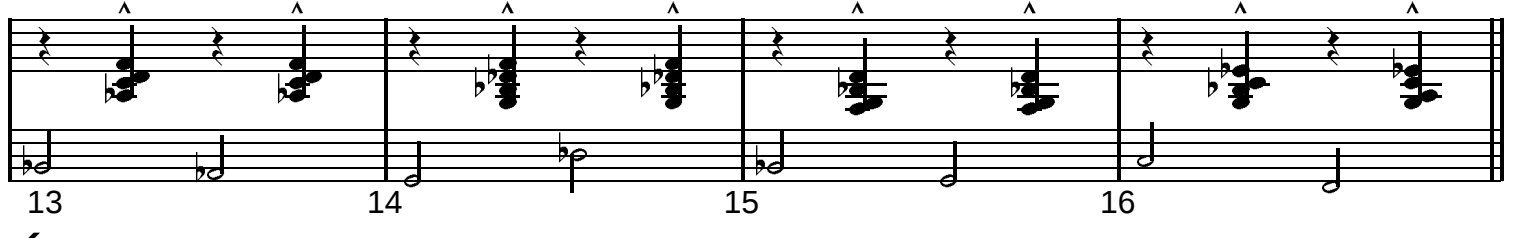
Janet's Dance



Measures 1-8. Treble clef has whole rests. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



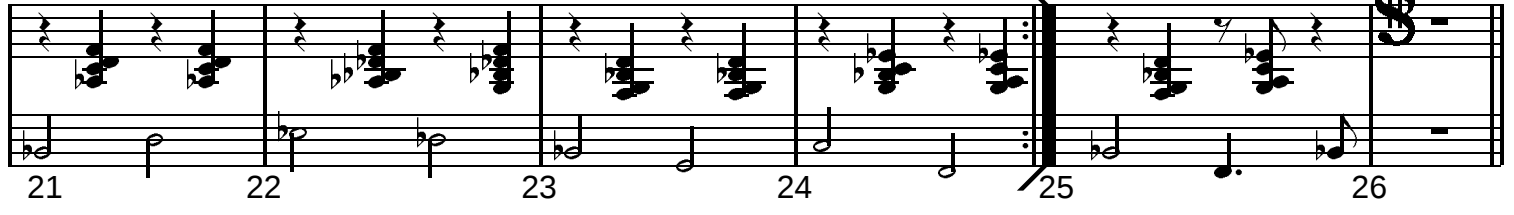
Measures 9-12. Treble clef has chords with accents: G2-Bb2 (m9), G2-Bb2 (m10), G2-Bb2 (m11), G2-Bb2 (m12). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



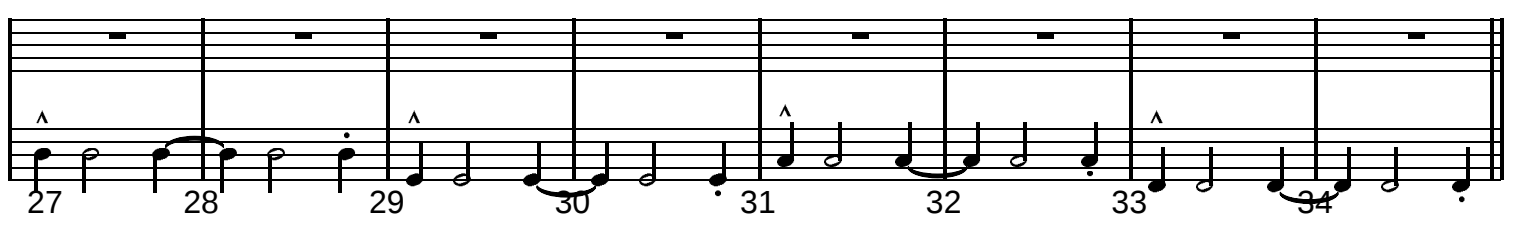
Measures 13-16. Treble clef has chords with accents: G2-Bb2 (m13), G2-Bb2 (m14), G2-Bb2 (m15), G2-Bb2 (m16). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



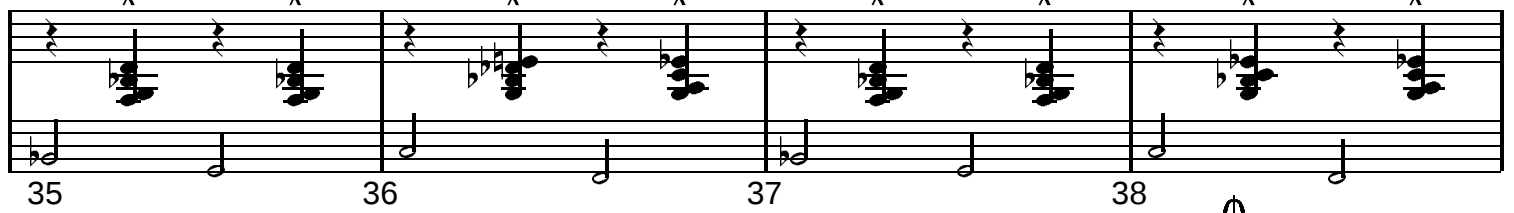
Measures 17-19. Treble clef has chords with accents: G2-Bb2 (m17), G2-Bb2 (m18), G2-Bb2 (m19). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



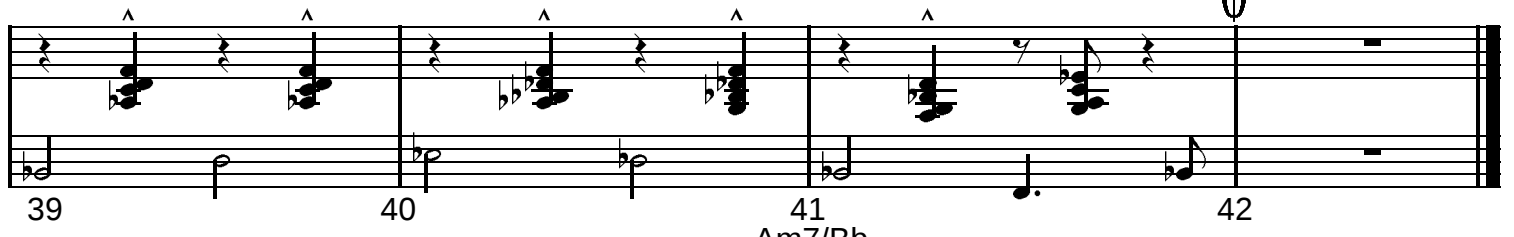
Measures 20-26. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket.



Measures 27-34. Treble clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



Measures 35-38. Treble clef has chords with accents: G2-Bb2 (m35), G2-Bb2 (m36), G2-Bb2 (m37), G2-Bb2 (m38). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



Measures 39-42. Treble clef has chords with accents: G2-Bb2 (m39), G2-Bb2 (m40), G2-Bb2 (m41), G2-Bb2 (m42). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.



Measures 43-46. Treble clef has chords with accents: G2-Bb2 (m43), G2-Bb2 (m44), G2-Bb2 (m45), G2-Bb2 (m46). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

Janet's Dance 2

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

last X backups

75 76 77 78 79 80 81 82

B $\flat$ Gm Cm F B $\flat$ Gm Cm F B $\flat$ E $\flat$ B $\flat$ Gm Cm F

83 84 85 86 87 88 89 90

D G C F

91 92 93 94 95 96 97 98

B $\flat$ Gm Cm F B $\flat$ Gm Cm F B $\flat$ E $\flat$ B $\flat$

99 100 101 102 103 104 105 106

Janet's Dance 3

107 108 109 110

Bb6 Ho C9 C#o DmMaj D#o Em7b5 Fsus9

111 112 113 114

Bb13 Eb9 Bb6 Ho C9 C#7b9

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

D7#5 Eb7#5 E7#5 F7#5

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147

B 6 Gm C 7(b9) F B 6 Gm Cm F

melody or comping

143 144 145 146 147

1. B 6 Gm Cm F 2. B 6 F B 6

D.S.

148 149 150 151 152

F7 Bb6 A7 D6

153 154 155 156

Db7 Gb6 F7 Bb6

♩ = 200
♩ = 200

Janet's Dance

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with notes on the first and second lines of the staff. The lower staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with notes on the first and second lines of the staff. The melody is written in a simple, folk-like style. The first system covers measures 27 to 34. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are printed below the lower staff. The notes are as follows: Measure 27: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 28: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). Measure 29: F3 (half), E3 (quarter), D3 (quarter), C3 (quarter). Measure 30: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter). Measure 31: E2 (half), D2 (quarter), C2 (quarter), B1 (quarter). Measure 32: A1 (half), G1 (quarter), F1 (quarter), E1 (quarter). Measure 33: D1 (half), C1 (quarter), B0 (quarter), A0 (quarter). Measure 34: G0 (half), F0 (quarter), E0 (quarter), D0 (quarter).

Janet's Dance 2

Measures 35-38. The music is in 4/4 time. The upper staff features a series of chords, each marked with an accent (^). The lower staff contains a bass line with eighth and quarter notes. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Measures 39-42. Measure 42 ends with a double bar line and a repeat sign. A whole rest is present in the upper staff of measure 42. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Measures 43-46. The music continues with the same pattern of chords and bass line. A chord symbol $Am7/Bb$ with an accent (^) is placed above measure 45. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Measures 47-50. The musical notation continues. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Measures 51-54. The musical notation continues. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Measures 55-58. The musical notation continues. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Measures 59-66. The final system of the piece, showing measures 59 through 66. The notation includes various note values and rests. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Janet's Dance 3

67 68 69 70 71 72 73 74

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

last X backups

75 76 77 78 79 80 81 82

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

83 84 85 86 87 88 89 90

D⁷ G⁷ C⁷ F⁷

91 92 93 94 95 96 97 98

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

99 100 101 102 103 104 105 106

Bb6 Ho C9 C#o DmMaj D#o Em7b5 Fsus9

107 108 109 110

Bb13 Eb9 Bb6 Ho C9 C#7b9

111 112 113 114

Janet's Dance 4

115 116 117 118 119 120 121 122

D7#5 Eb7#5 E7#5 F7#5

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

B^b6 Gm C^{7(b9)} F⁷ B^b6 Gm Cm F⁷

139 140 141 142

B^b7 E^b7sus E^b7 1. B^b6 Gm Cm F⁷ 2. B^b6 F⁷ B^b6 D.S.

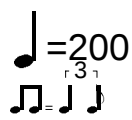
143 144 145 146 147

F7 Bb6 A7 D6

148 149 150 151 152

Db7 Gb6 F7 Bb6

153 154 155 156



rhythm changes

Janet's Dance

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Guitar

8

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

9 10 11 12 13 14 15 16

B $\flat$ ⁶ Gm⁷ C^{7(b9)} F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

17 18 19 20

B $\flat$ ⁷ E $\flat$ ⁷ sus E $\flat$ ⁷ 1. B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ 2. B $\flat$ ⁶ F⁷ B $\flat$ ⁶

21 22 23 24 25 26

27 28 29 30 31 32 33 34

B $\flat$ ⁶ Gm⁷ C^{7(b9)} F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ sus E $\flat$ ⁷ B $\flat$ ⁶ F⁷ B $\flat$ ⁶

35 36 37 38 39 40 41 42

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ Am/Bb Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ Dm/Bb Cm⁷/F Cm⁷ F⁷

43 44 45 46 47 48 49 50

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

75 76 77 78 79 80 81 82

last X backups

Janet's Dance Guitar 2

B^b 6 7 Gm Cm F⁷ B^b 6 7 Gm Cm F⁷ B^b 7 E^b 7 B^b 6

83 84 85 86 87 88 89 90

D⁷ G⁷ C⁷ F⁷

91 92 93 94 95 96 97 98

B^b 6 7 Gm Cm F⁷ B^b 6 7 Gm Cm F⁷ B^b 7 E^b 7 B^b 6

99 100 101 102 103 104 105 106

B^b 6 Hm^{b56} C⁷ C[#] m^{b56} Dm^{Maj} D[#] m^{b56} Em^{7b5} F⁷ sus

107 108 109 110

B^b 7 E^b 7 B^b 6 Hm^{b56} C⁷ C[#] 7b9

111 112 113 114

115 116 117 118 119 120 121 122

D⁷ bassline or chords E^b 7 #5 E⁷ #5 F⁷ #5

123 124 125 126 127 128 129 130

Hsus⁷⁹ C⁷⁹ sus Hsus⁷⁹ C⁷⁹ sus Hsus⁷⁹ C⁷⁹ sus Hsus⁷⁹ C⁷⁹ sus Hsus⁷⁹ C⁷⁹ sus Hsus⁷⁹ C⁷⁹ sus

131 132 133 134 135 136 137 138

B^b 6 7 Gm C^{7(b9)} F⁷ B^b 6 7 Gm Cm F⁷

139 melody or comping 140 141 142

B^b 7 E^b 7 sus E^b 7 1. B^b 6 7 Gm Cm F⁷ 2. B^b 6 F⁷ B^b 6 D.S.

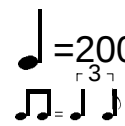
143 144 145 146 147

F^{7!} B^b 6 A^{7!} D⁶

148 149 150 151 152

D^b 7 G^b 6 F⁷ B^b 6

153 154 155 156


rhythm changes

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Janet's Dance

Guitar



8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

last X backups

Janet's Dance Guitar 2

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

83 84 85 86 87 88 89 90

D⁷ G⁷ C⁷ F⁷

91 92 93 94 95 96 97 98

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

99 100 101 102 103 104 105 106

B $\flat$ ⁶ Hm^{b56} C⁷ C $\sharp$ m^{b56} Dm^{Maj} D $\sharp$ m^{b56} Em^{7b5} F⁷sus

107 108 109 110

B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ Hm^{b56} C⁷ C $\sharp$ ^{7b9}

111 112 113 114

D⁷ E $\flat$ ⁷^{#5} E⁷^{#5} F⁷^{#5}

115 116 117 118 119 120 121 122

Hsus⁷⁹ C⁷⁹sus Hsus⁷⁹ C⁷⁹sus Hsus⁷⁹ C⁷⁹sus Hsus⁷⁹ C⁷⁹sus Hsus⁷⁹ C⁷⁹sus F^{7(b9)}

123 124 125 126 127 128 129 130

B $\flat$ ⁶ Gm⁷ C^{7(b9)} F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

131 132 133 134 135 136 137 138

B $\flat$ ⁷ E $\flat$ ⁷sus E $\flat$ ⁷ 1. B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ 2. B $\flat$ ⁶ F⁷ B $\flat$ ⁶ D.S.

139 140 141 142 143 144 145 146 147

F^{7!} B $\flat$ ⁶ A^{7!} D⁶

148 149 150 151 152

D $\flat$ ⁷ G $\flat$ ⁶ F⁷ B $\flat$ ⁶

153 154 155 156

bassline or chords
 D $\sharp$ 5 bassline or chords
 melody or comping

♩ = 200
♩ = 3 ♩

rhythm changes

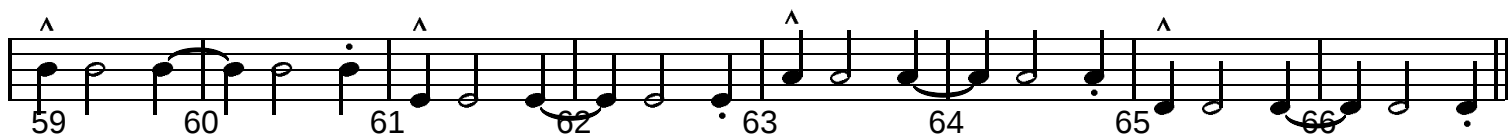
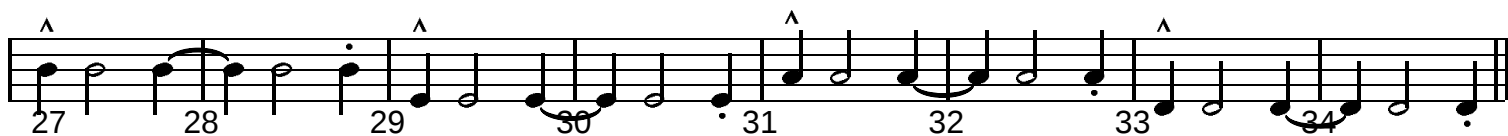
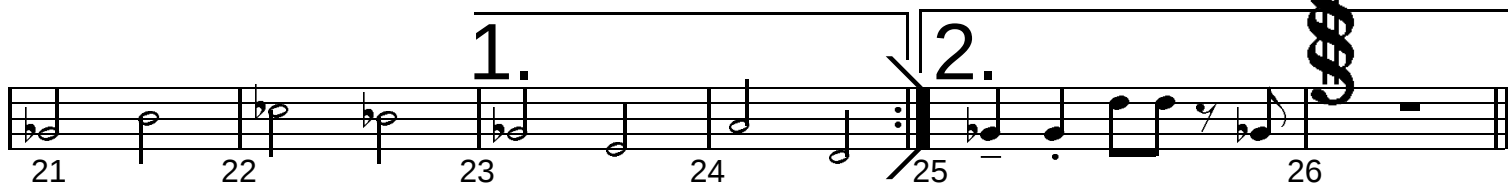
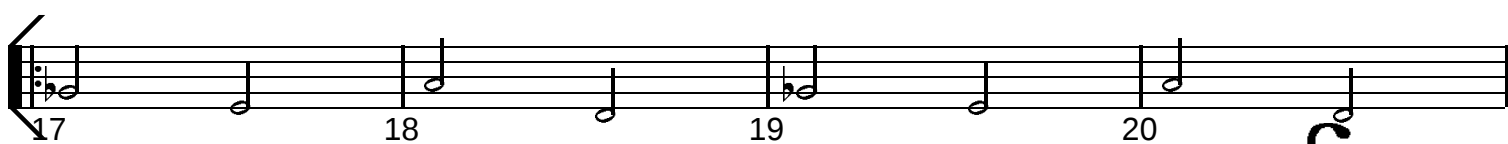
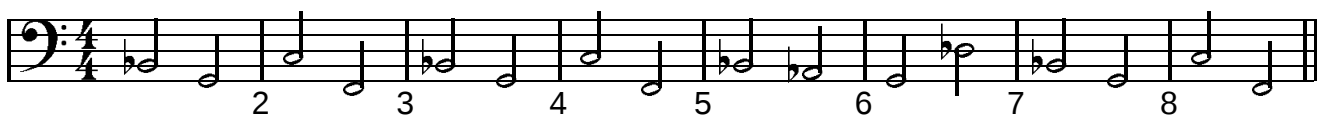
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Janet's Dance

Bass



Janet's Dance Bass 2

75 last X backups 76 77 78 79 80 81 82

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

83 84 85 86 87 88 89 90 every X

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶ ^

91 92 93 94 95 96 97 98

D⁷ G⁷ ^ C⁷ F⁷ ^

99 100 101 102 103 104 105 106

B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ B $\flat$ ⁷ E $\flat$ ⁷ B $\flat$ ⁶

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142

B $\flat$ ⁶ Gm⁷ C^{7(b9)} F⁷ B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷

143 144 145 146 147

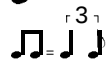
B $\flat$ ⁷ E $\flat$ ⁷ sus E $\flat$ ⁷ 1. B $\flat$ ⁶ Gm⁷ Cm⁷ F⁷ 2. B $\flat$ ⁶ F⁷ B $\flat$ ⁶ D.S.

148 149 150 151 152 153 154 155 156

♩=200

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rhythm changes

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Janet's Dance

drums

8

Drum score for 'Janet's Dance'. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, including triplets, and is divided into measures numbered 9 through 74. The score includes a key signature change to one sharp (F#) at measure 25, indicated by a double sharp symbol. The score also includes a section labeled '1.' and '2.' at measures 23 and 25 respectively. The score ends with a 'fill' at measure 74.

9 10 11 13 15

17 19 21 23 25 26

27 28 29 30

31 32 33 34

35 36 37 39 41 42

43 44 45 46 47 48 49 50 fill.....

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 it's fusion-time 68 69 71 73 fill..... 74

Janet's Dance 2

easy swing-comp

75 76 77 78 79 80 81 82

last X backups

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 111 113 114

115 116 117 119 121 fill... 122

solo...

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147

fill 148 149 150 151 152

153 154 155 156