

BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

♩=160

A-Teil

tp 1&2 2 3 4 5 6 7 8

as 1&2

ts 1&2

tb 1&2 mp

piano

guitar

bass

drums rim Birdland-Groove

tp 9 10 11 12

as sportive

ts sportive

tb

p

g

b

d

BackWindBiker 2

13 sportive 14 15 16

tp

as

ts

mp

tb

p

g

b

d

Bridge

17 18 19 20 21 22

tp

as

ts

tb

p

C#⁷_A sus H⁷_A sus

g

b

d

BackWindBiker 3

23 24 25 26 27 28

tp

as

ts

tb

p

g

b

d

C#sus Hsus

29 30 31 32

tp

as

ts

tb

p

g

b

d

fill.....

BackWindBiker 4

A2

33 34 35 36

tp

as

ts

tb

p

g

b

d

rim

Birdland-Groove

37 38 39 40

tp

as

ts

tb

p

g

b

d

mp

BackWindBiker 5

Interlude

41 42 43 44 45 46 47 48

tp

as

ts

tb

p

g

b

d

fill.....

Impro

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The measures are numbered 49 through 56 at the top. The key signature has one sharp (F#) and the time signature is 4/4.

- tp (Trumpet):** Features melodic lines in measures 49, 50, 53, and 54, with rests in measures 51, 52, 55, and 56. A "last X" annotation is present in measure 49.
- as (Alto Saxophone):** Features melodic lines in measures 49, 50, 53, and 54, with rests in measures 51, 52, 55, and 56. A "last X" annotation is present in measure 49.
- ts (Tenor Saxophone):** Features a melodic line in measures 51 and 52, and another in measures 55 and 56. A "last X" annotation is present in measure 51.
- tb (Trombone):** Features a melodic line in measures 51 and 52, and another in measures 55 and 56. A "last X" annotation is present in measure 51.
- p (Piano):** Features a steady accompaniment of chords throughout all measures. A "last X backups" annotation is present in measure 49.
- g (Guitar):** Features a steady accompaniment of chords throughout all measures. Chord notations "Fsus" and "7¹¹Fm" are written above the staff. A "last X backups" annotation is present in measure 49.
- b (Bass):** Features a melodic line throughout all measures. A "last X backups" annotation is present in measure 49.
- d (Drums):** Features a steady accompaniment of drums throughout all measures. A "last X backups" annotation is present in measure 49.

BackWindBiker 6

57 58 59 60 61 62 63 64

tp

as

ts

tb

p

g

b

d

Ensemble 1

65 66 67 68

tp

as

ts

tb

p

g

b

d

BackWindBiker 7

69 70 71 72

tp

as

ts

tb

p

g

b

d

This system contains measures 69 through 72. The trumpet (tp) part has rests in measures 69 and 70, followed by a quarter rest in 71, and then a half note G4 with an 8-measure rest in 72. The alto saxophone (as) and tenor saxophone (ts) parts play a melodic line starting in measure 69, consisting of eighth and quarter notes, ending with a quarter rest in measure 71. The tuba (tb) part has rests in measures 69 and 70, followed by a quarter rest in 71, and then a half note G2 with an 8-measure rest in 72. The piano (p) part features a complex harmonic texture with multiple chords and moving lines in both staves. The guitar (g) part plays a steady eighth-note pattern. The bass (b) part plays a walking bass line with eighth and quarter notes. The drums (d) part has a simple pattern of eighth notes.

73 74 75 76

tp

as

ts

tb

p

g

b

d

This system contains measures 73 through 76. The trumpet (tp) part has rests in measures 73 and 74, followed by a quarter rest in 75, and then a half note G4 with an 8-measure rest in 76. The alto saxophone (as) and tenor saxophone (ts) parts continue the melodic line from the previous system, ending with a quarter rest in measure 75. The tuba (tb) part has rests in measures 73 and 74, followed by a quarter rest in 75, and then a half note G2 with an 8-measure rest in 76. The piano (p) part continues its complex harmonic texture. The guitar (g) part continues its eighth-note pattern. The bass (b) part continues its walking bass line. The drums (d) part continues its simple eighth-note pattern.

BackWindBiker 8

77 78 79 80

tp

as

ts

tb

p

g

b

d

This musical score block contains measures 77 through 80. It features seven staves: Trumpet (tp), Alto Saxophone (as), Tenor Saxophone (ts), Trombone (tb), Piano (p), Guitar (g), and Bass (b). The Drum (d) staff is at the bottom. Measures 77 and 78 show the saxophones and guitar/bass playing a melodic line, while the trumpet and trombone are silent. In measure 79, the trumpet and trombone enter with a new melodic line. Measure 80 shows all instruments playing together, with the piano providing harmonic support. The key signature has two flats, and the time signature is 4/4.

Ensemble 2

81 82 83 84

tp

as

ts

tb

p

g

b

d

This musical score block contains measures 81 through 84. It features the same seven staves as the previous block. Measures 81 and 82 show the saxophones and guitar/bass playing a melodic line, while the trumpet and trombone are silent. In measure 83, the trumpet and trombone enter with a new melodic line. Measure 84 shows all instruments playing together, with the piano providing harmonic support. The key signature has two flats, and the time signature is 4/4.

BackWindBiker 9

85 86 87 88

tp

as

ts

tb

p

g

b

d

DrumsPart

89 90 91 92 93 94 95 96

tp

as

ts

tb

p

g

b

d

fill.....

BackWindBiker 10

97 98 99 100 101 102 103 104

tp *D.S.*

as *D.S.*

ts *D.S.*

tb *D.S.*

p *D.S.*

g *D.S.*

b *D.S.*

d *D.S.*

no fermata

105 106

tp

as

ts

tb

p

g

b

d

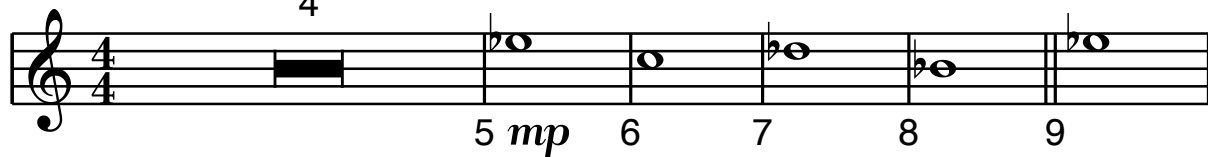
BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

A-Teil

4

1. BbTp(of2)



sportive



Bridge

8



A2

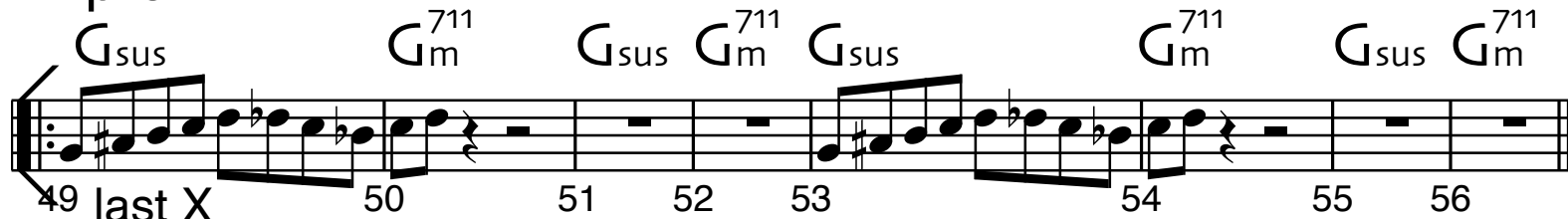
4



Interlude



Impro



BackWindBiker BbTp1 2

79

E^b

79

D^{7#9}

57 58 59 60 61 62 63 64

Ensemble 1

2

2

65 67 68 69 71 72

2

2

73 75 76 77 79 80

Ensemble 2

81 82 83 84 85 86 87 88

DrumsPart

2

2

2

89 90 91 93 94 95

2

2

2

D.S.

97 98 99 101 102 103

no fermata

105 106

BackWindBiker (Bigband) ©2025

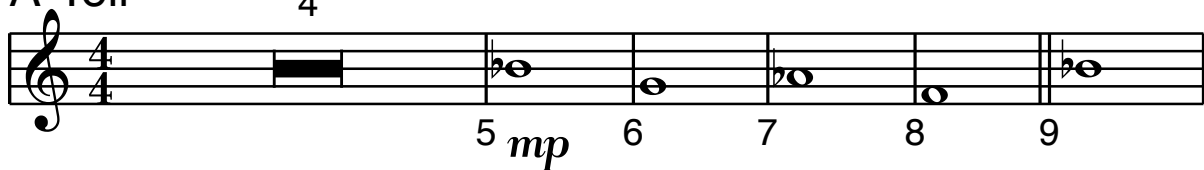
(Riding through Schleswig-Holstein)

 =160

A-Teil

4

2.BbTp(of2)



sportive

Bridge

8

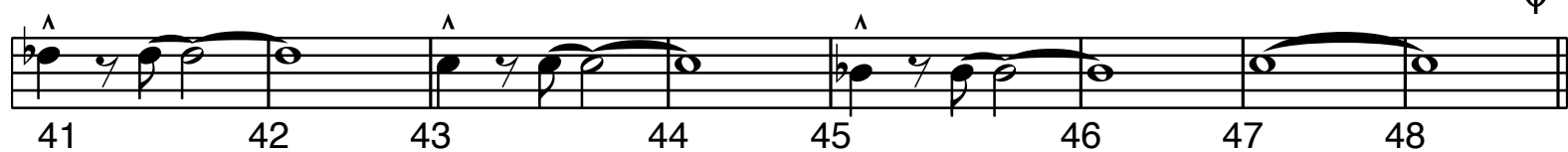


A2

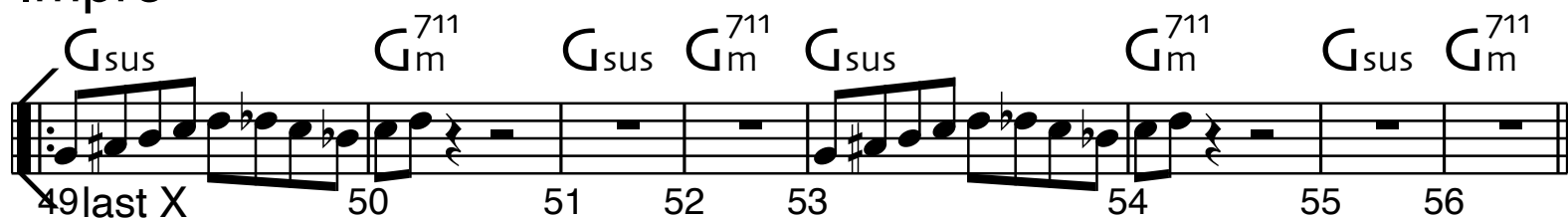
4



Interlude



Impro



49last X

G_{sus}G_m⁷¹¹G_{sus}G_m⁷¹¹G_{sus}G_m⁷¹¹G_{sus}G_m⁷¹¹

BackWindBiker BbTp2 2

79

E $\flat$

D $^7\#9$

57 58 59 60 61 62 63 64

Ensemble 1

2

2

65 67 68 69 71 72

2

2

73 75 76 77 79 80

Ensemble 2

81 82 83 84 85 86 87 88

DrumsPart

2

2

2

89 90 91 93 94 95

2

2

2

D.S.

97 98 99 101 102 103

no fermata

105 106

BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

A-Teil

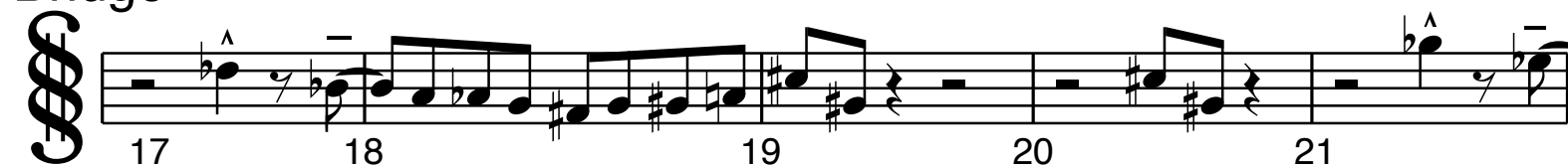
8

sportive

EbAlt 1(of2)



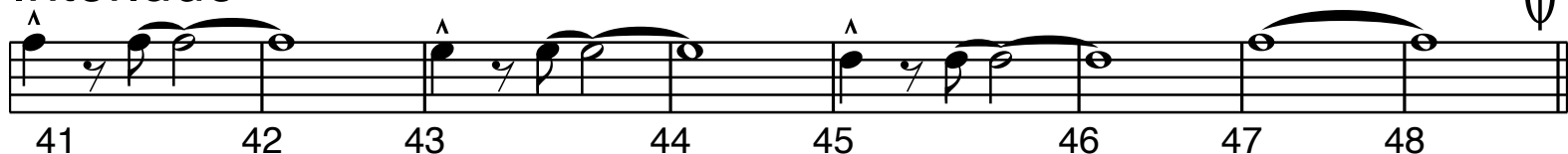
Bridge



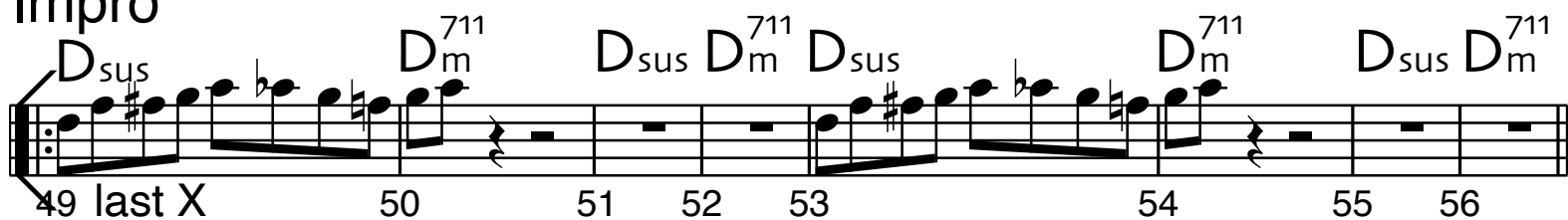
A2



Interlude



Impro



BackWindBiker EbAlt1 2

B ⁷⁹ **A** ^{7#9}

57 58 59 60 61 62 63 64

Ensemble 1

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

Ensemble 2

81 82 83 84

85 86 87 88

DrumsPart

89 90 91 93 94 95

97 98 99 101 102 103

D.S.

105 106

no fermata

BackWindBiker (Bigband) ©2025

A-Teil

(Riding through Schleswig-Holstein)

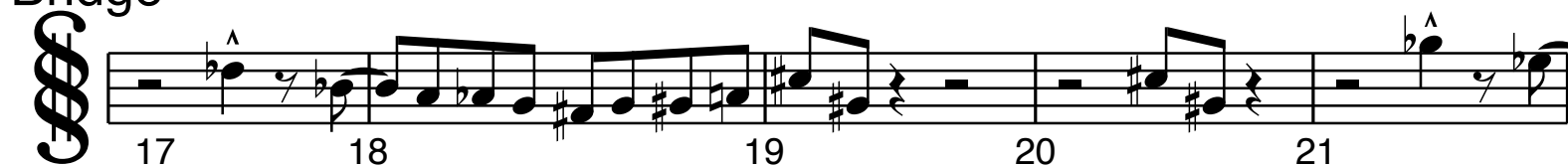
8

sportive

2.EbAlt(of2)



Bridge



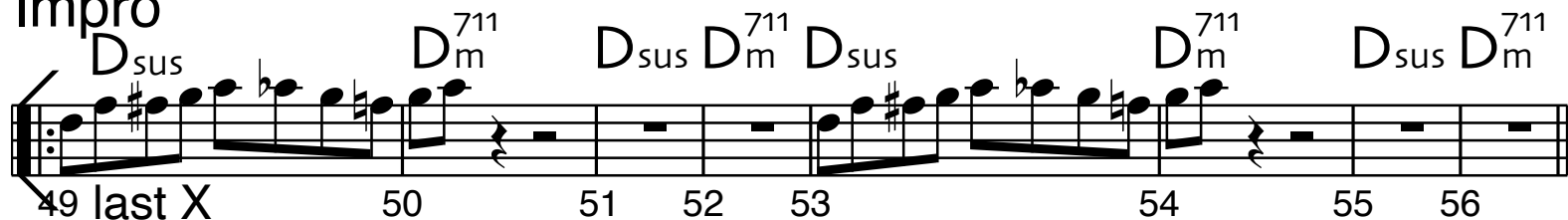
A2



Interlude



Impro



BackWindBiker EbAlt2 2

B ⁷⁹ **A** ^{7#9}

57 58 59 60 61 62 63 64

Ensemble 1

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

Ensemble 2

81 82 83 84

85 86 87 88

DrumsPart

89 90 91 93 94 95

97 98 99 101 102 103

D.S.

105 106

no fermata

 =160

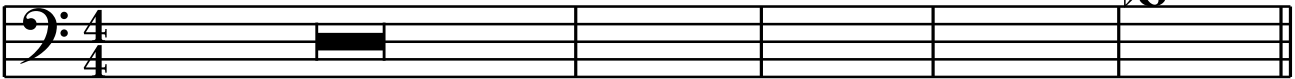
BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

A-Teil

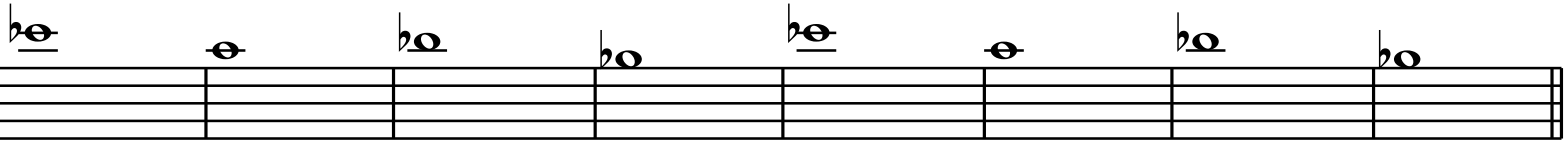
4

5 *mp* 6 7 8



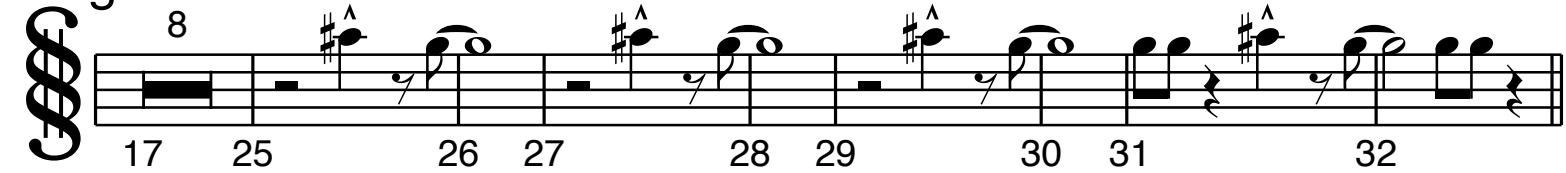
tb1 (of2)

9 10 11 12 13 14 15 16



Bridge

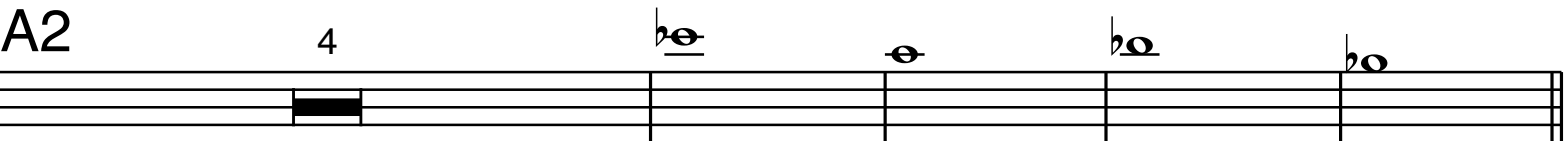
17 25 26 27 28 29 30 31 32



A2

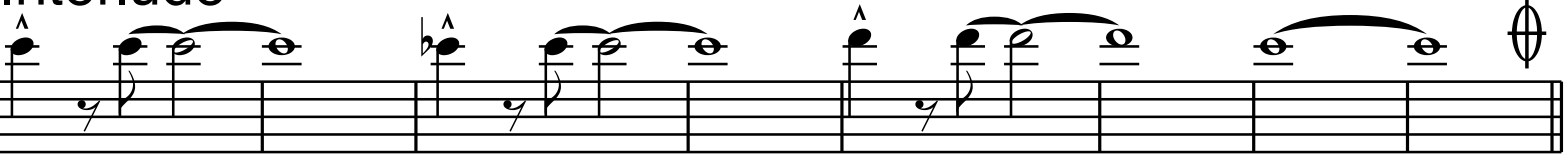
4

33 37 *mp* 38 39 40



Interlude

41 42 43 44 45 46 47 48

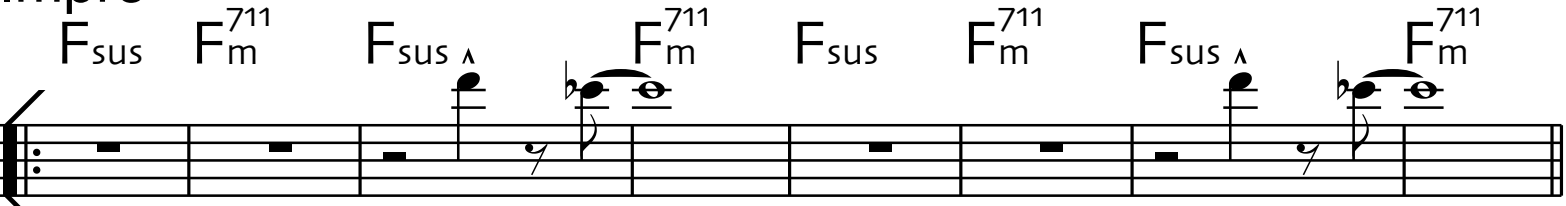


Impro

49 50 51 52 53 54 55 56

*F*_{sus} *F*⁷¹¹_m *F*_{sus} *F*⁷¹¹_m *F*_{sus} *F*⁷¹¹_m *F*_{sus} *F*⁷¹¹_m

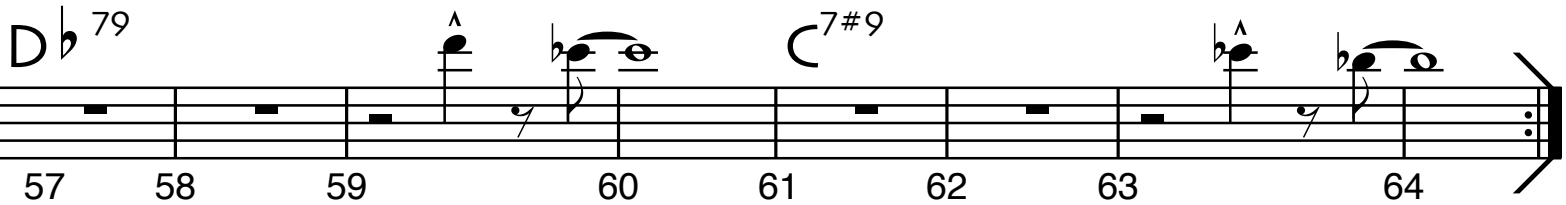
last X



*D*⁷⁹

C^{7#9}

57 58 59 60 61 62 63 64



BackWindBiker Tb1 2

Ensemble 1

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and consists of a few notes, with some notes beamed together. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a double bar line at the end, indicating the end of the piece.

Ensemble 2

Musical notation for measures 81-84. The notation is on a single staff with a key signature of one flat (B-flat). Measure 81 starts with a treble clef and a common time signature. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 starts with a treble clef and a common time signature. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 85-88. The notation is on a single staff with a key signature of one flat (B-flat). Measure 85: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 86: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 87: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The piece ends with a double bar line.

DrumsPart

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into measures, with measure numbers 89, 90, 91, 93, 94, and 95 indicated at the bottom. There are two measures of rest, each marked with a "2" above the staff, indicating a two-measure rest. The first rest is between measures 91 and 93, and the second rest is between measures 95 and 97. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 97 through 103. Measures 97 and 98 contain the vocal melody, with measure 98 featuring a fermata. Measures 99 and 100 are whole rests. Measures 101 and 102 contain the piano accompaniment, with measure 102 featuring a fermata. Measure 103 is a whole rest. The system concludes with the instruction 'D.S.' (Da Capo).

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (labeled 'A' in the original image, likely a typo for G), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. These four notes are beamed together. The melody then continues with a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a double bar line. The measure numbers 105 and 106 are indicated below the staff.

 =160

BackWindBiker (Bigband)

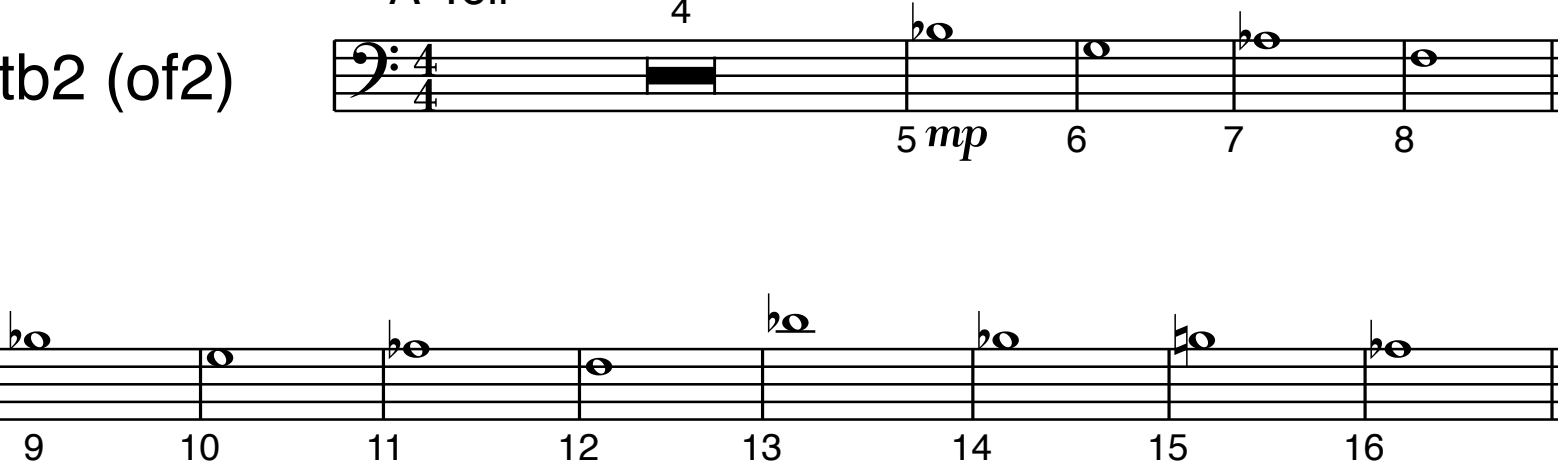
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A-Teil

tb2 (of2)

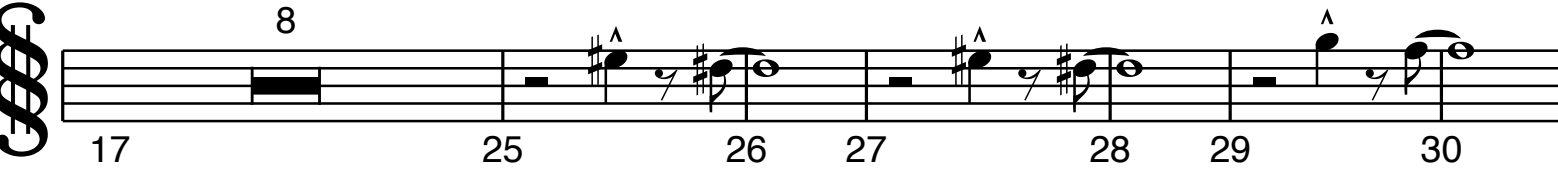
4



5 *mp* 6 7 8

Bridge

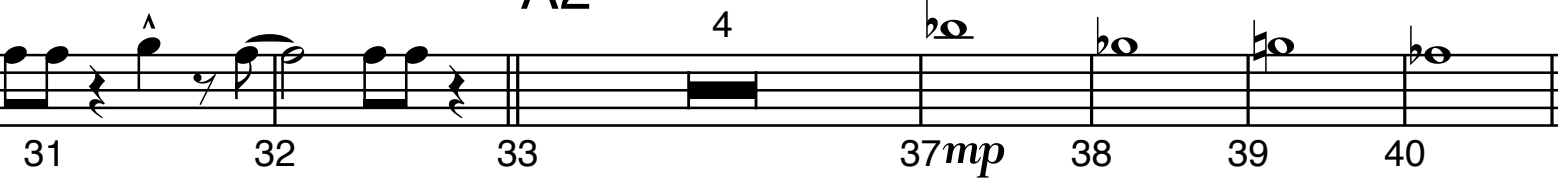
8



17 25 26 27 28 29 30

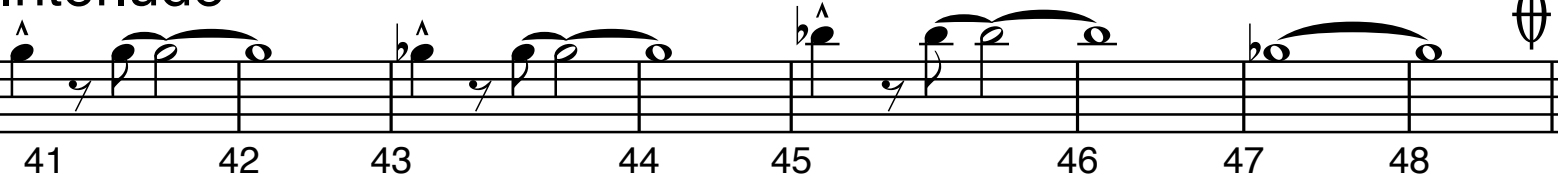
A2

4



31 32 33 37 *mp* 38 39 40

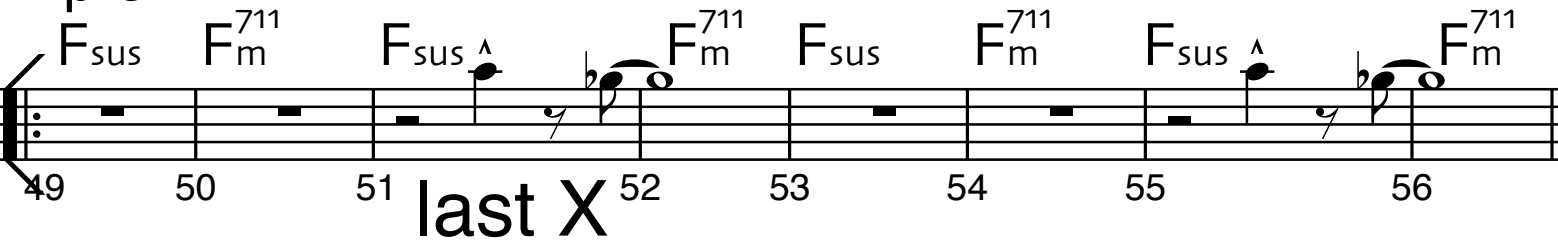
Interlude



41 42 43 44 45 46 47 48

Impro

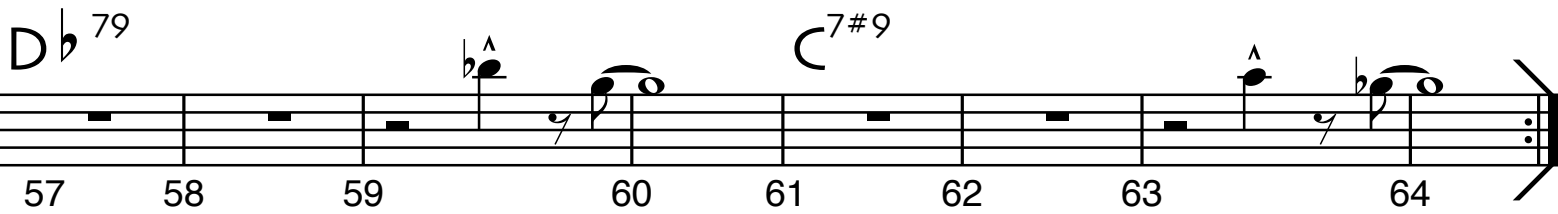
F_{sus} F⁷¹¹_m F_{sus} F⁷¹¹_m F_{sus} F⁷¹¹_m F_{sus} F⁷¹¹_m



49 50 51 52 53 54 55 56

last X

D⁷⁹ C^{7#9}



57 58 59 60 61 62 63 64

BackWindBiker Tb2 2

Ensemble 1

2

65 67 68 69 71 72

2

73 75 76 77 79 80

Ensemble 2

81 82 83 84

85 86 87 88

DrumsPart

2

89 90 91 93 94 95

2

97 98 99 101 102 103

D.S.



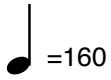
no fermata

105 106

FusionJazz

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(Riding through Schleswig-Holstein)

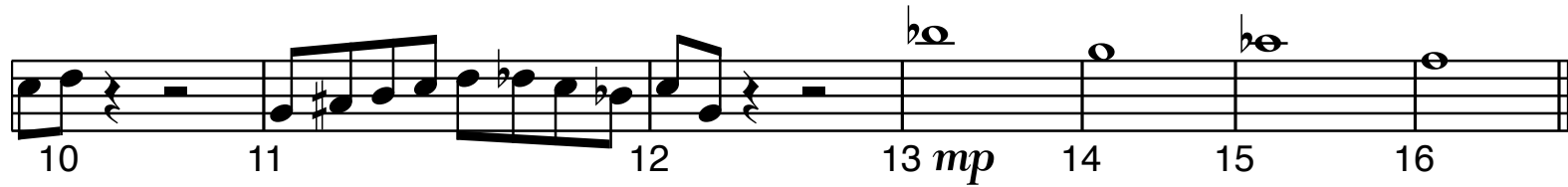
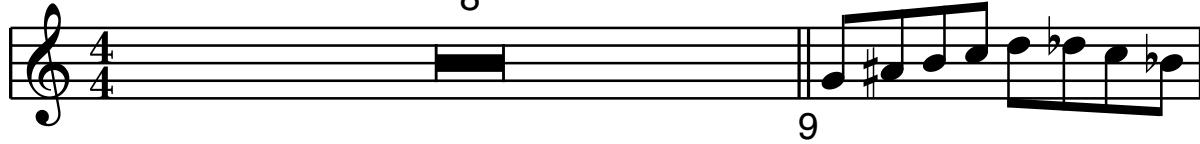
=160

A-Teil

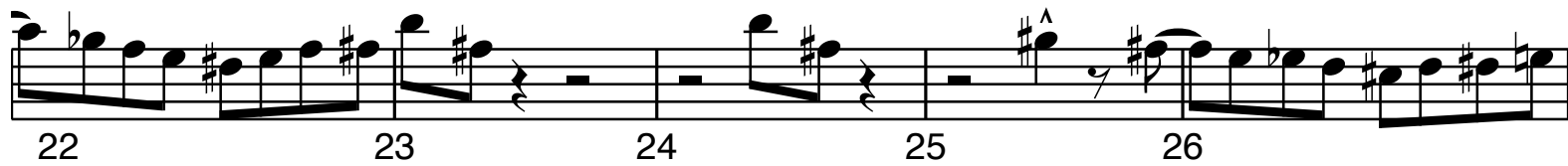
8

sportive

1. BbTs (of 2)



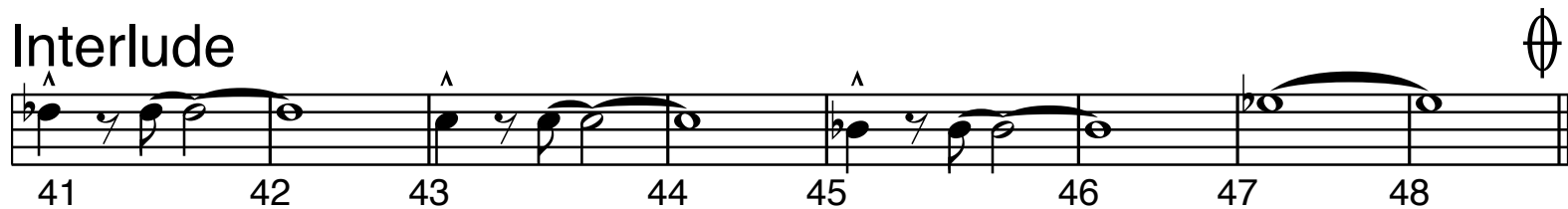
Bridge



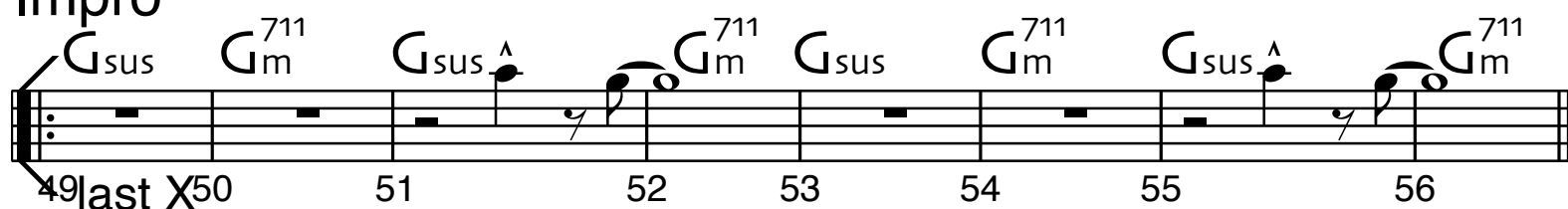
A2



Interlude



Impro



BackWindBiker BbTs1 2

E^b 7⁹ D^{7#9}

57 58 59 60 61 62 63 64

Ensemble 1

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

Ensemble 2

81 82 83 84

85 86 87 88

DrumsPart

89 90 91 93 94 95

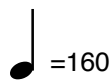
97 98 99 100 101 102 103

D.S.

105 106

no fermata

FusionJazz



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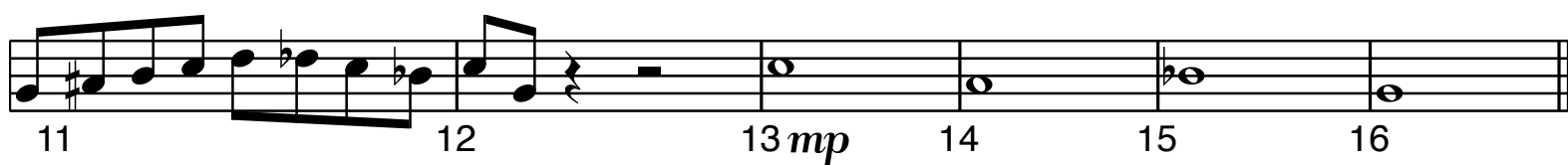
(Riding through Schleswig-Holstein)

A-Teil

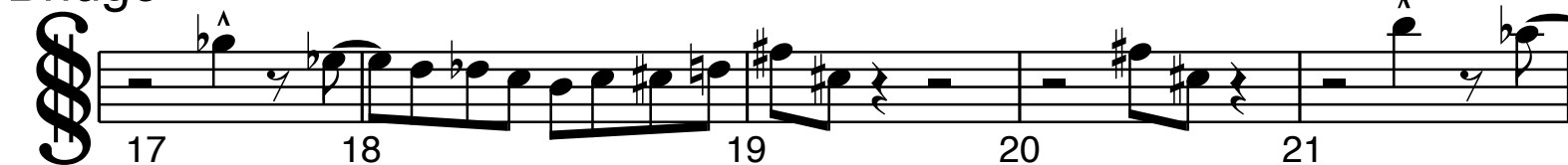
8

sportive

2.BbTs(of2)



Bridge



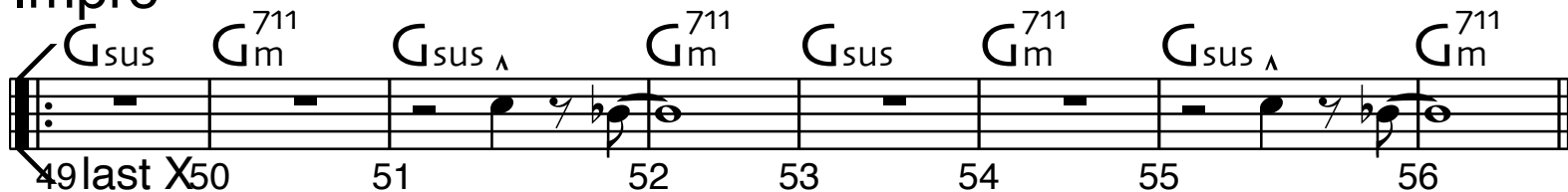
A2



Interlude



Impro



BackWindBiker BbTs2 2

E^b 7⁹ **D 7^{#9}**

57 58 59 60 61 62 63 64

Ensemble 1

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

Ensemble 2

81 82 83 84

85 86 87 88

DrumsPart

89 90 91 93 94 95

97 98 99 101 102 103 *D.S.*

105 106 no fermata

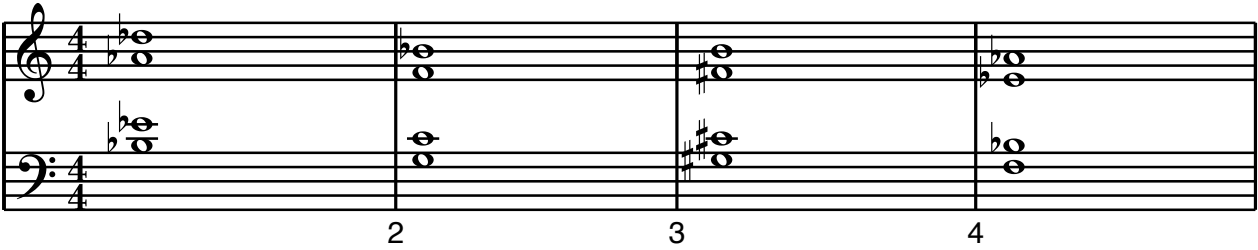
 =160

BackWindBiker (Bigband)

©2025

(Riding through Schleswig-Holstein)

A-Teil



First system of the A-Teil, measures 1-4. The music is in 4/4 time. The treble staff contains chords, and the bass staff contains a walking bass line. Measure numbers 2, 3, and 4 are indicated below the staff.



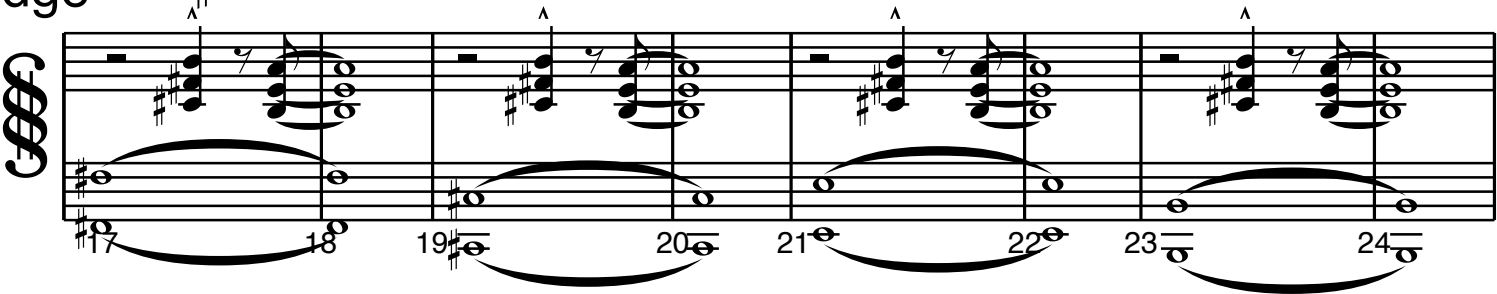
Second system of the A-Teil, measures 5-10. The music continues with chords and a walking bass line. Measure numbers 5 through 10 are indicated below the staff.



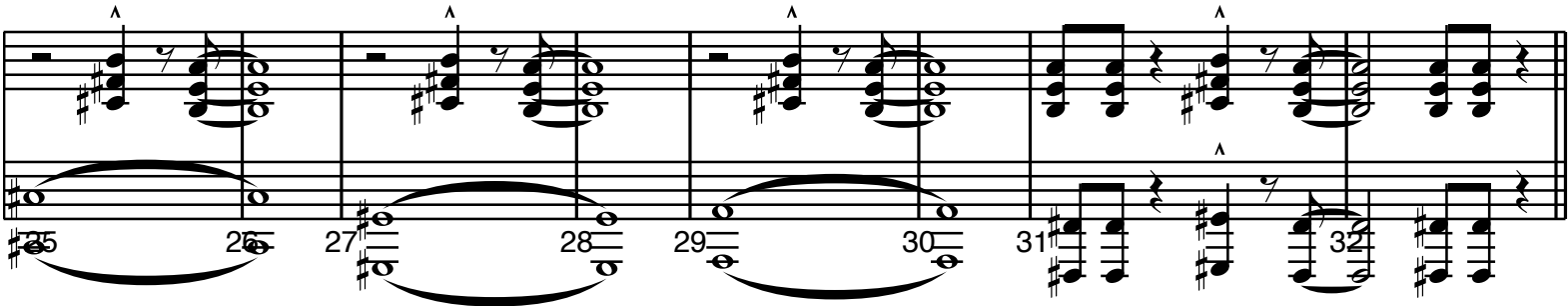
Third system of the A-Teil, measures 11-16. The music continues with chords and a walking bass line. Measure numbers 11 through 16 are indicated below the staff.

Bridge

C⁷_{sus} H⁷_{sus}



First system of the Bridge, measures 17-24. The music features a double bar line at the start, followed by chords and a walking bass line. Measure numbers 17 through 24 are indicated below the staff.



Second system of the Bridge, measures 25-32. The music continues with chords and a walking bass line. Measure numbers 25 through 32 are indicated below the staff.

BackWindBiker 2

A2

Musical notation for section A2, measures 33-40. The notation is written on a grand staff (treble and bass clefs). Measures 33-37 feature a series of chords in the upper staves, while the lower staves have rests. Measures 38-40 feature a melodic line in the lower staves, starting with a quarter rest followed by eighth and quarter notes.

Interlude

Musical notation for the Interlude, measures 41-48. Measures 41-46 feature a melodic line in the lower staves, starting with an eighth rest followed by eighth and quarter notes. Measures 47-48 feature a large, complex chordal structure in the upper staves, with a fermata over the final measure.

Impro

Musical notation for the Impro section, measures 49-56. The notation is written on a grand staff. Above the staff, the following chord symbols are indicated: F_{sus}, F_m⁷¹¹, F_{sus}, F_m⁷¹¹, F_{sus}, F_m⁷¹¹, F_{sus}, and F_m⁷¹¹. The first measure (49) includes the text "last X backups" written across the staves.

Musical notation for measures 57-64. The notation is written on a grand staff. Above the staff, the following chord symbols are indicated: D^b 7⁹ and C 7^{#9}. The notation shows a series of rests in the upper staves and a melodic line in the lower staves.

Ensemble 1

Musical notation for Ensemble 1, measures 65-69. The notation is written on a grand staff. Measures 65-69 feature a complex, multi-measure rest in the upper staves, with a melodic line in the lower staves.

Musical notation for Ensemble 1, measures 70-74. The notation is written on a grand staff. Measures 70-74 feature a complex, multi-measure rest in the upper staves, with a melodic line in the lower staves.

BackWindBiker 3

^

75 76 77 78 79 80

Ensemble 2

81 82 83 84 85 86 87 88

DrumsPart

^

89 90 91 93 94 95

^

97 98 99 101 102 103

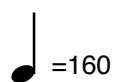
D.S.



^

105 106

no fermata



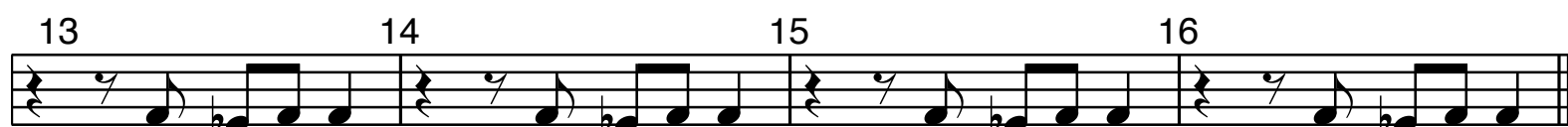
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BackWindBiker (Bigband)

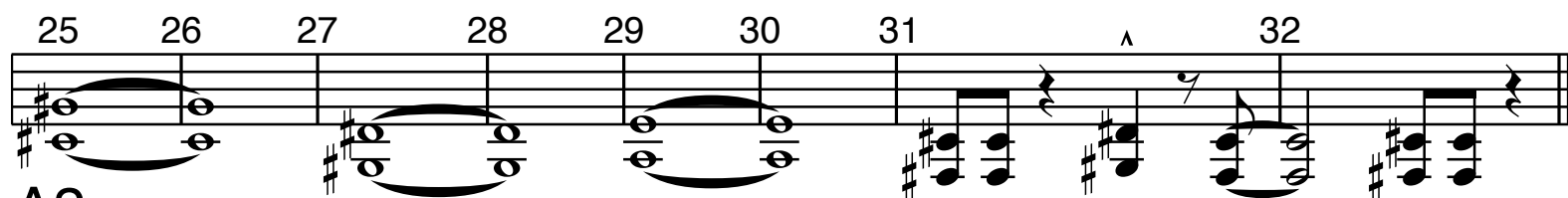
(Riding through Schleswig-Holstein)

A-Teil

Guitar



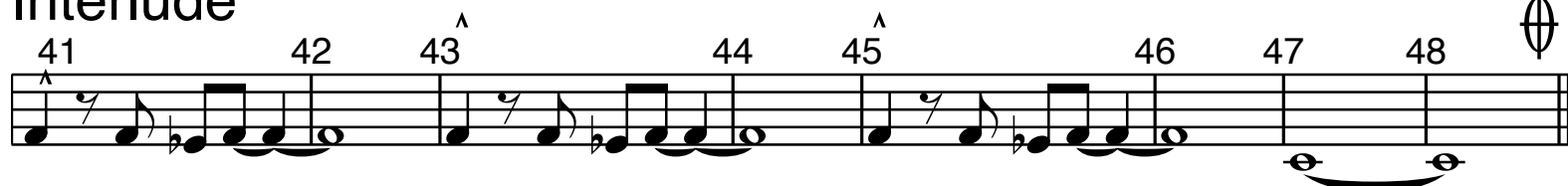
Bridge



A2



Interlude



Impro

BackWindBiker Guitar 2

49 F_{sus} 50 F_{m}^{711} 51 F_{sus} 52 F_{m}^{711} 53 F_{sus} 54 F_{m}^{711} 55 F_{sus} 56 F_{m}^{711}

last X backups

57 $D^{\flat 79}$ 58 59 60 61 $C^{7\#9}$ 62 63 64

Ensemble 1

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Ensemble 2

81 82 83 84 85 86 87 88

DrumsPart

89 90 91 2 93 94 95 2

97 98 99 2 101 102 103 2

105 106 no fermata

D.S.

FusionJazz

BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

A-Teil

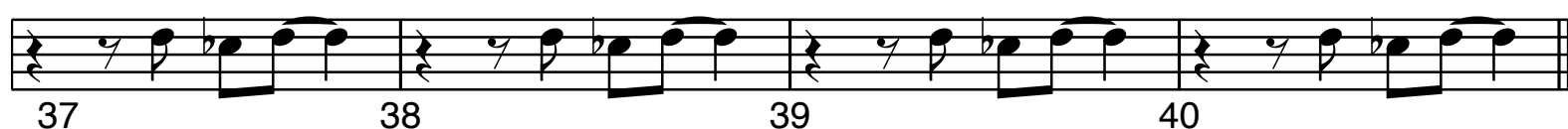
Bass



Bridge



A2



Interlude



Impro

BackWindBiker Bass 2

49 last X backups

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Chords: F_A sus, F⁷¹¹_m, F_A sus, F⁷¹¹_m, F_A sus, F⁷¹¹_m, F_A sus, F⁷¹¹_m

79

7#9

Ensemble 1

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

Ensemble 2

81

82

83

84

85

86

87

88

DrumsPart

89

90

91

93

94

95

97

98

99

101

102

103

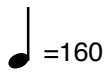
105

106

no fermata

D.S.

FusionJazz

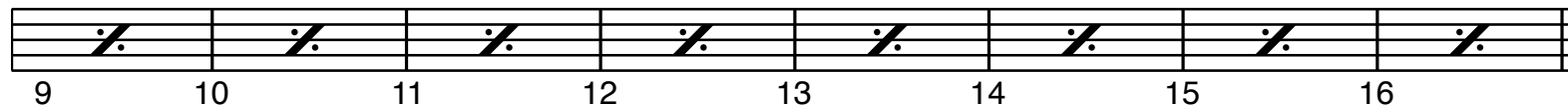
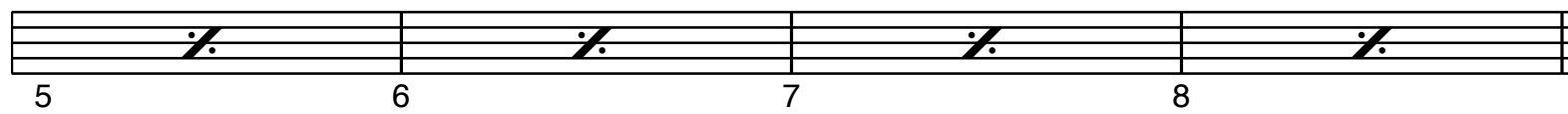
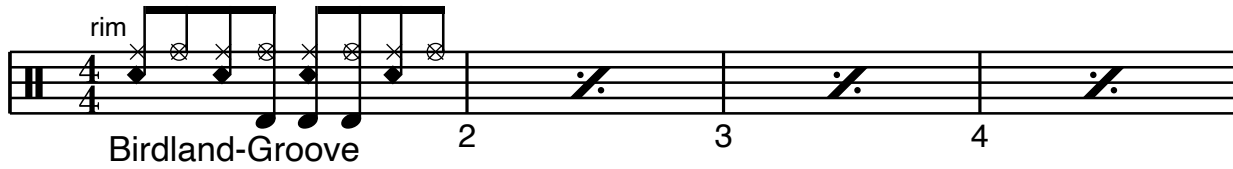


BackWindBiker (Bigband) ©2025

(Riding through Schleswig-Holstein)

Drums

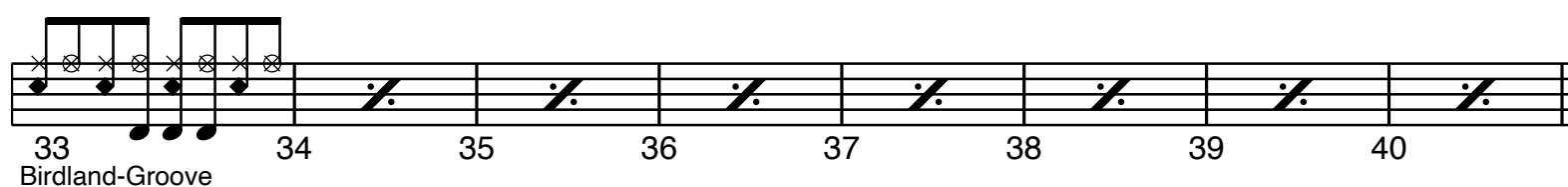
A-Teil



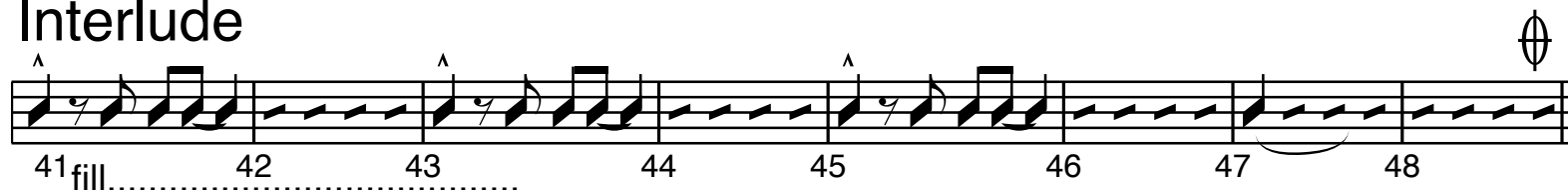
Bridge



A2



Interlude



BackWindBiker Bass 2

Impro

last X backups

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Ensemble 1

rim

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Ensemble 2

81 82 83 84 85 86 87 88

DrumsPart

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 D.S.

105 106 no fermata